





INTRODUCTION

Temple Bar Gallery + Studios is an artists' studio complex and contemporary art gallery in Dublin City Centre.

Our mission is to support the development of artists and the creation of art. We achieve this through high-quality studio provision and an ambitious exhibition programme. We support an inclusive environment of learning and creativity and nurture sustained engagement of audiences with the work of Irish and international artists.

Find out how you can support our mission on pages 26–37.

FOR ART IS FOR EVERYBODY

INTRODUCTION

Director's Welcome

As we enter 2024, it's impossible not to feel sadness for all that is going on in the world. Hostility, war, atrocities – multiple and unfathomable. Complex histories calculate the same results. War begets war and divisiveness begets division. We ask for peace, we pray for peace, we protest for peace. It's hard to write these words while looking forward to the year ahead. Yet, we are the lucky ones. We get to write our plans and publish a programme, believing art matters and what artists create gives something inexplicable, even hope.

Five solo exhibitions by artists **Anne Ryan**, **Lisa Freeman**, **Yuri Pattison**, **Liliane Puthod**, and **Fergus Feehily** are programmed across the year. Two by TBG+S Studio Artists, Lisa Freeman and Liliane Puthod, and three by Irish artists living abroad, who have gained considerable international reputation, and in some cases, not exhibited in Ireland for several years. Threads of connection across these distinct exhibitions hint at journeys, movement, displacement, and longing. A partnership with Dublin Port Company will allow for an ambitious off-site exhibition with two major works by Yuri Pattison and Liliane Puthod.

Studios at TBG+S are places of intense creativity with six, three and one-year members. We have two sponsored studio awards, the Recent Graduate Residency Award; and the Paul Robinson Studio Award, sponsored by Arthur Cox, the first recipient of which is **Áine O'Hara**. International residencies forge pathways for artists. **Atoosa Pour Hosseini** is selected for Cité internationale des arts, Paris. **Léann Herlihy** is awarded the TBG+S/HIAP residency, Helsinki with Finnish artist **Hanna Ijäs** awarded a two-month exchange at TBG+S. The three-month residency from October to December 2024, at ISCP, New York will be announced later in the year. **Tamsin Snow** and **Mairead O'hEocha** are each awarded five months at Villa Concordia, Bamberg, Germany.

Nurturing audiences is a core part of our work. TBG+S invests in multiple strands of Learning + Public Engagement offering programmes pitched at breaking barriers to art, and supporting reflection, discussion and participation.

Our commissioned writer is poet **Nidhi Zak/Aria Eipe**, and guest curator of our highly popular Dublin Art Book Fair, sponsored by Henry J Lyons, is artist and writer **Adrian Duncan**.

Without our supporters and partners it would be impossible to evolve and take risks. We thank the Arts Council, Ireland; Dublin City Council; Dublin Port Company; our corporate sponsors, Henry J Lyons and Arthur Cox; international partners, institutions and embassies; our friends and supporters; and our audiences and visitors. We are indebted to all the artists we will get to work with in 2024, who will shape the year ahead. We look forward to welcoming everyone to TBG+S this coming year.

Clíodhna Shaffrey
Director
Temple Bar Gallery + Studios

STUDIOS

Thirty high-quality and affordable studios provide professional artists at all stages of their practice with a vital place to work in Dublin.

STUDIOS

Studio Members 2024



Project Studio Artist Tara Carroll at Temple Bar Gallery + Studios.

Honorary Members

Robert Armstrong
Joe Hanly

Six Year

Membership Studios

Gerard Byrne
Isabel Nolan

Project Studios

Ella Bertilsson
Tara Carroll
Marie Farrington
Maïa Nunes
Áine O'Hara
Paul Robinson
Studio Award
Mandy O'Neill

Three Year

Membership Studios

Bassam Issa Al-Sabah
Chloe Brennan
Alan Butler
Clodagh Emoe
Brian Fay
Forerunner (Tanad
Aaron and Andreas
Kindler von Knobloch)
Rachel Fallon
Lisa Freeman
Léann Herlihy
Jaki Irvine

Jesse Jones
Atsushi Kaga
Barbara Knežević
Niamh McCann
Mairead O'hEocha
Sarah Pierce
Liliane Puthod
Alice Rekab
Sonia Shiel
Tamsin Snow
Frank Sweeney
Luke van Gelderen
Eimear Walshe

Studio Membership



Recent Graduate Residency Award Artist Jialin Long at Temple Bar Gallery + Studios.

Temple Bar Gallery + Studios invites applications for one and three-year studio membership, Paul Robinson Studio Award, the Recent Graduate Residency Award, and international residencies at HIAP – Helsinki International Artist Programme, Finland; and the International Studio & Curatorial Program (ISCP), New York.

Application forms and guidelines on how to apply are available on our website approximately one month prior to each deadline:

www.templebargallery.com/studios-residencies

Six Year Membership Studios

Six Year Membership Studios offer a long-term tenure to exceptional visual artists living in Ireland. In 2019, Six Year Membership Studios were awarded to artists **Gerard Byrne** and **Isabel Nolan**.

Three Year Membership Studios

Three Year Membership Studios offer a three-year tenure to visual artists who are developing an established, professional practice.

Deadline for applications:
Friday, 4 October 2024, 5pm

Project Studios

Project Membership Studios offer a one-year tenure and are awarded to artists at an earlier point in their professional practice, who demonstrate talent and potential.

Deadline for applications:
Friday, 4 October 2024, 5pm

Paul Robinson Studio

Paul Robinson Studio Award is a new award aimed at further supporting Project Studio Membership with a €7,000 bursary. It is proudly sponsored by leading law firm Arthur Cox LLP. Paul Robinson Studio Award 2024 is awarded to **Áine O'Hara**.

ARTHUR COX

Recent Graduate Residency Award

Recent Graduate Residency Award offers a large free studio for one year, a €5,000 artist bursary, and a variety of institutional supports, to an artist who has graduated from an undergraduate degree in the past three years.

Deadline for applications:
Friday, 8 March 2024, 5pm

International Residencies

“The live/work apartment and generous financial support provided me with the space and time to conduct site-specific research towards a new body of work, with the warm support of the team at HIAP. I was able to engage with other practices and disciplines and form new professional relationships. Overall the residency was an exciting and rewarding experience that has greatly benefitted my artistic practice.”

Blaine O'Donnell

HIAP International Residency recipient 2023

International Studio & Curatorial Program (ISCP) Residency, New York

Supporting an Irish or Ireland-based artist to spend three months in residency from 1 September – 31 December 2024 at ISCP in Brooklyn, New York.

Deadline for applications:
Friday 5 April 2024, 5pm

The ISCP Residency is made possible with the support of the Arts Council of Ireland.

iscp international studio & curatorial program

TBG+S/HIAP International Residency Exchange, Dublin/Helsinki

Supporting Irish artists and artists based in Ireland to spend three months in residency at HIAP – Helsinki International Artist Programme, in a live/work studio in Helsinki. The Exchange supports Finnish artists to live in Dublin and work from a studio at Temple Bar Gallery + Studios. The TBG+S/ HIAP Residency 2024 is awarded to **Hanna Ijäs (FI)** and **Léann Herlihy (IE)**.

Deadline for applications:
Friday 30 August 2024, 5pm

The TBG+S/HIAP International Residency Exchange is supported by the Finnish Institute in the UK and Ireland.

HIAP Suomenlinna
Suomenlinna
Kämpö
Galleri
FINNISH INSTITUTE UK+IRELAND



Cité Internationale des Arts Residency, Paris

Atoosa Pour Hosseini is awarded a residency at Cité Internationale des Arts, Paris, for three months from April–July. **Atoosa Pour Hosseini** is a studio alumna and held a Three Year Membership 2019–2023. She was nominated by Temple Bar Gallery + Studios for this Paris residency.



Villa Concordia Bamberg, Germany

Each year a different European partner is invited to select artists for a prestigious ten month residency programme in Bamberg, Germany which includes a studio, apartment and financial support. In 2024–2025 seven Irish artists, writers and composers join six artists based in Germany at Villa Concordia. TBG+S Studio Artists have been selected: **Tamsin Snow** (April – September 2024) and **Mairead O'hEocha** (October 2024 – February 2025).

● INTERNATIONALES KÜNSTLERHAUS
● VILLA CONCORDIA
● IN BAMBERG

Temple Bar Gallery + Studios welcome applications from practising Visual Artists who are representative of the diversity of Irish society for all our studio awards and applications. TBG+S is committed to the implementation of its Equality, Diversity and Inclusivity Policy (EDI) to promote equality of opportunity for all visual artists applying. Please reference TBG+S EDI policy on our website.

GALLERY

Our exhibitions identify Irish and international artists at pivotal points in their practice, ensuring them sustained curatorial support in presenting their work to audiences.



Anne Ryan *Tugann an Torann*



Anne Ryan, detail from *Tugann an Torann* exhibition poster, 2024. Courtesy of the artist.

Anne Ryan's 'off the wall' paintings leap, dance, crash, and tumble across the gallery space. Her figures stretch and intertwine in sculptural cut-out cardboard and collaged canvases, with limbs and profiles emerging and disappearing in a throng of bodies. Paintings are liberated from the confines of a frame, merging in free-standing constructions, or bursting into fragments across walls.

For this exhibition, Ryan responds to the city nightlife in Temple Bar. Her paintings express its psychedelic spiral into a raucous tourist hotspot once the sun goes down. Punk singers, barflies, revellers, gig-goers, ravers, and groups of friends are all depicted in dynamic constellations that celebrate the intrinsic sense of community which is built through subcultures and fandom.

Ryan also draws upon her experiences of being an Irish emigrant in London and the connected feelings of displacement and rootlessness.

Her work records a distanced perspective of Irish identity through the entangled relationship between lived reality and idealised memories. Ryan also incorporates pulp-style paintings of colonial explorers traversing exotic landscapes, and wild-west shootouts, which unravel and complicate the story of Irish diaspora and its legacies throughout history.

Anne Ryan's recent and upcoming exhibitions include: Quench Gallery, Margate (2024); Exeter Phoenix (2023); Turner Contemporary, Margate (2021); Southwark Park Galleries, London (2021); Hastings Contemporary (2020); Ribot, Milan (2019); greengrassi, London (2017); Turps Gallery, London (2017). TBG+S is pleased to present Limerick-born Ryan's first exhibition in Ireland in over twenty years following her show at Limerick City Gallery of Art in 2002.

Lisa Freeman *Approx 1 Second of a Sweet Kiss*



Lisa Freeman, *Approx 1 Second of a Sweet Kiss*, 2024. Film still from HD video. Courtesy of the artist.

'Do you ever put on a bit of a persona when you are walking around the city?', puzzles one of the characters in Lisa Freeman's new film. 'I'm just taking it all in', is the response.

The film follows a young woman as she makes her way through an unfamiliar city. During the course of a day, she encounters several people who meet her with their own sets of expectations and forms of communication. Freeman's performative film includes sequences of intricately choreographed movement and disorientating spoken exchanges, which activate a surreal psychological experience. The protagonist appears to be set up to fail in her everyday activities and finds herself to be an uncomfortable participant in a set of scenarios that are either awkwardly detached or unexpectedly personal. The simmering hum of the cityscape and dislocated soundtrack suggests that the viewer is occupying the same headspace as the film's protagonist, while

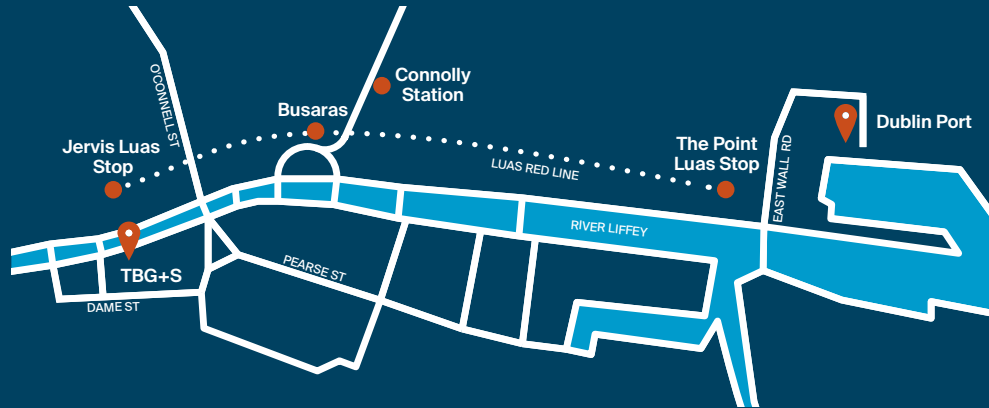
bright southern European sunshine highlights the mirrored surfaces that ultimately reflect the protagonist's experiences and the viewer's own participatory role.

Approx 1 Second of a Sweet Kiss, is commissioned by aemi and Sirius Art Centre, Cobh. It premiered at Cork International Film Festival (2023) and will be exhibited at Sirius Art Centre in summer 2024. The exhibition at TBG+S will present a deconstructed version of the film for an installation setting.

Lisa Freeman's recent and upcoming exhibitions and screenings include: Mermaid Arts Centre, Bray (2024); aemi Touring Programme, Ireland, Netherlands, Sweden (2023); Live site-specific performance, Naylor's Cove, Bray Beach, with Mermaid Arts Centre, Bray (2022); Live site-specific performance, The Curragh, with Riverbank Arts Centre, Kildare (2019). Freeman holds a Three Year Studio Membership at TBG+S.

TBG+S at Dublin Port

Longest Way Round, Shortest Way Home



TBG+S is partnering with Dublin Port Company on two off-site solo exhibitions by **Yuri Pattison** and **Liliane Puthod** during summer 2024. The exhibitions will take place simultaneously at the Graving Docks site surrounded by the active operations of a thriving city port.

Yuri Pattison's site-specific installation is located in the disused 1950s Pump House No. 2, made accessible to the public for the first time. The historic Kittiwake lightship and cargo crane will form the backdrop to Liliane Puthod's outdoor installation on the Graving Docks. Accompanying talks and public engagement programme will be held in the Pumphouse Theatre.

Longest Way Round, Shortest Way Home draws its title from James Joyce's *Ulysses* and his take on the relationship between time and labour. It also aligns closely with artistic processes in studio practice and exhibition making. The title refers to journeys, departures, homecomings, and new beginnings; acts that all resonate with the location of Dublin Port. TBG+S is taking this opportunity to celebrate ideas of connectivity with the cityscape and the Port, imagining a journey along the River Liffey from the touristic

heart of Temple Bar, along the quays through historical, financial and cultural areas to the industrial heritage zone of Dublin Port.

The two distinct exhibitions use forms of artistic storytelling to offer points of connection between geographic, economic and technical networks. They use the symbolism of rivers and seas, and the infrastructure that applies their movement for our use, as places of impermanence that describe the flow of time and transitory connections.

The exhibitions will be mediated with an in-depth public engagement programme including artist talks, higher-level education tours, and commissioned artistic responses at Dublin Port and online programmes.

With thanks to Lar Joye, Dublin Port Heritage Director, and Marta Lopez, Dublin Port Heritage & Communications for their support of this project.

COMHLACHT CHALAFORT
ÁTHA CLIATH
DUBLIN PORT COMPANY

Yuri Pattison

dream sequence



Yuri Pattison, *dream sequence*, still from generative video, 2023-2024. Courtesy the artist and mother's tankstation, Dublin | London.

In **Yuri Pattison's** *dream sequence* installation, water assumes a central role in its metaphorical dimension, but also as a carrier of measurable data. The generative video takes a narrative cinematic journey following the course of an imagined river from a forest stream, through an industrial plant, and a port metropolis at the ocean's edge. The video's content and its score, performed 'live' in the space by a Disklavier (MIDI-controlled player piano), is unique each time it is experienced. Significant aesthetic, auditory and structural elements of the work are directly influenced by changes in localised live external data from the 'real world' (atmospheric conditions, air pollution, water quality). In this exhibition, data will be drawn from local monitoring sites at Dublin Port, to deliver context-specific image/data variations.

Rivers are a recurring analogy for the passage of time in history and across societies, and *dream sequence* is an exploration of the perception of time and reality. Pattison proposes that the act of dreaming is a subconscious

analogy of virtual metaverses and a transgressive escape from a hostile reality.

Yuri Pattison's recent solo exhibitions include: mother's tankstation Dublin and London (2022, 2019, 2017, 2016); The Douglas Hyde Gallery, Dublin (2020); Kunsthalle Sankt Gallen (2017); Chisenhale Gallery, London (2016). Pattison's work has been shown at Tate Britain, London; Tate Liverpool; Louisiana Museum of Modern Art, Humelbæk; MUDAM, Luxembourg; MUSEION, Bolzano; Seoul Mediacity Biennale; Tai Kwun Contemporary, Hong Kong; ICA, Miami. *dream sequence* is commissioned by Urbane Künste Ruhr (UKR), in collaboration with TBG+S. It was first exhibited as part of the UKR exhibition *Ruhr Ding: Schlaf* in 2023, and supported by an Arts Council Project Award.

Urbane Künste
Ruhr

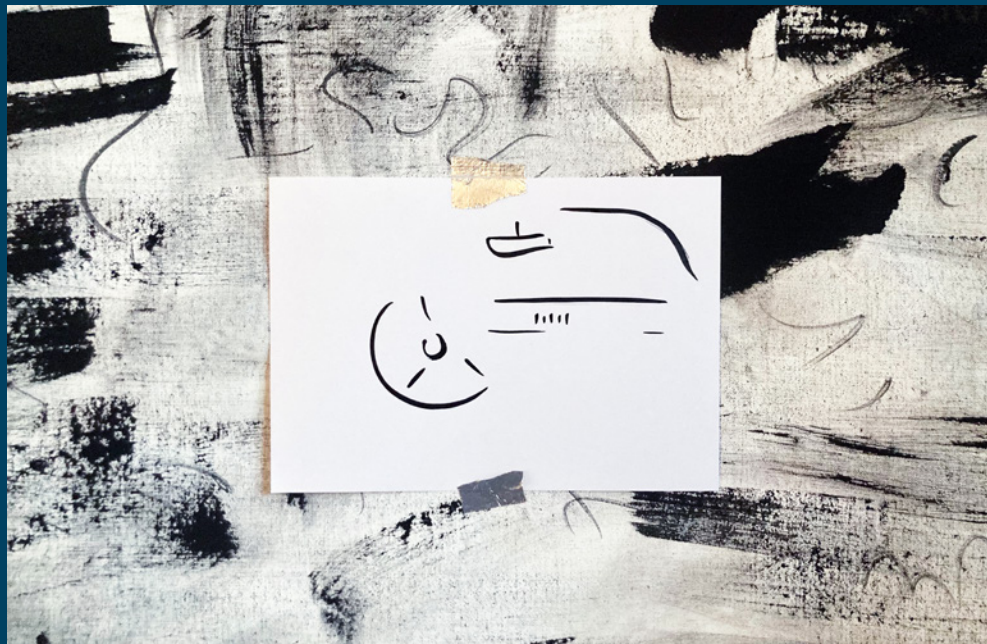
Ministerium für
Kultur und Wissenschaft
des Landes Nordrhein-Westfalen

REGIONALVERBAND
RUHR



Liliane Puthod

Beep Beep



Liliane Puthod, artist's studio research, 2023. Courtesy of the artist.

Liliane Puthod's *Beep Beep* is a large-scale immersive artwork that consolidates her research on handmade and mechanised production, commodity fetishism, and the archaeology of consumerism. Puthod excavates personal family narratives relating to the iconic 60s French Renault 4 (R4) and its connection to social history in Irish rural and industrial landscapes. Cars such as the R4 were fabricated in France and exported to Ireland in kit form, with hundreds of parts to be assembled by local labour. Puthod is reanimating her father's 1962 R4 from its dusty shed in her hometown of Reignier, France, and documenting the journey of this time machine to Ireland in summer 2024. This 'homecoming' represents the archetype of growth and transformation in Irish storytelling.

The installation takes the form of an opened tomb or sarcophagus, as an embellished

shipping container in Dublin Port's Graving Docks. The R4 itself will be adorned with custom-fabricated wings and decals, as well as discreet details stashed in the glovebox and dangling from the windshield. Puthod's installation will be constructed with a hybrid of handmade and machine-made 'grave goods' inspired by her father's shed, the mechanic's garage, the factory plant, and the artist's studio.

Liliane Puthod's recent exhibitions, projects and commissions include: Hugh Lane Gallery, Dublin (2023); Solstice Arts Centre, Navan (2023); Skerries Art Trail, Fingal (2023); IMMA, Dublin (2022); VISUAL, Carlow (2021); Golden Thread Gallery, Belfast (2020); Pallas Projects Studios, Dublin (2019).

Fergus Feehily



Fergus Feehily, photograph from the artist's archive, 2021. Courtesy of the artist.

Fergus Feehily's exhibition is deliberately situated in the deepest Dublin winter. It will evoke ideas of illumination through associations with places as far-reaching as the megalithic site of Newgrange during solstice and the neon streets of Shinjuku, Tokyo. These locations have personal significance to the artist and they bridge time and memory, through the exhibition and outwards into the city.

In his studio practice and daily life Feehily is a kind of *flâneur*, both metaphorically and in actuality, and his paintings illuminate a constellation of broader cultural connections, from the edges and margins. Alongside the overlooked Sunlight Chambers building on Dublin's Essex Quay, certain artefacts and moments inform Feehily's work for TBG+S, be it Elizabethan Dr. John Dee's magic obsidian mirror in the British Museum, or a grainy video of an ecstatic street preacher.

Fergus Feehily's recent and upcoming solo exhibitions include: Michael Benevento, Los Angeles (2024); Lulu, Mexico City (2022); La Maison de Rendez-vous, Brussels (2020); Galerie Christian Lethert, Cologne. (2019) and Misako & Rosen, Tokyo (2018). His work has been shown at The Walker Art Center, Minneapolis; Dallas Museum of Art; X Museum, Beijing; Tokyo Opera City; June, Berlin; Chris Sharp Gallery, Los Angeles; Capital, San Francisco; the Douglas Hyde and IMMA, Dublin; Sydney Non-objective; and Two Rooms, Auckland. Last year saw the publication of a major new monograph on the artist by Zolo Press, Mexico City/Brussels.

LEARN + EXPLORE

Our audience programmes offer multiple pathways to discover, learn and engage with artists, art and exhibitions.

LEARN + EXPLORE

Talks + Events



Visitors at artist talk with Lyndon Barrois Jr., Elisa Giardina Papa, and Léann Herlihy, *Reflex Blue*, Temple Bar Gallery + Studios, 2023.

Exhibitions are explored through talks, tours and workshops, commissioned screenings, performances and writing. Programmes are developed for each exhibition by our Learning + Public Engagement Curator in collaboration with exhibiting artists.

Opportunities to meet studio artists give insight into contemporary art, artistic practices and creative thinking. Studio and exhibiting artists facilitate workshops, participate in artist-led talks and host open studios. A Studio Publications series commissions studio artists to make an artist book.

Bespoke tours are offered to new communities and individuals with specific needs, including quiet time exhibition viewing, which are available to book. Learning + Public Engagement programmes are inclusive and open to all.

Find links to commissioned exhibitions films, texts and photographs alongside further information on studio artists on our website and social media channels.

For further information please contact Órla Goodwin, Learning + Public Engagement curator at orla@templebargallery.com / 01-6710073.

Making Connections People + Art + Temple Bar

Making Connections offers an introduction to contemporary art and artists through tours, workshops and events. Designed for all audiences, especially those who are new to contemporary art. Explore, learn and create art together and connect with the artists and the team at Temple Bar Gallery + Studios (TBG+S).

Monthly

Art Walk

Discover vibrant contemporary art in Dublin's Cultural Quarter. Art Walk is a guided walking tour hosted monthly by TBG+S. The tours begin with an introduction to TBG+S and the gallery exhibition, followed by a short stroll to neighbouring galleries and studios including Black Church Print Studio, Project Arts Centre and Photo Museum Ireland. Art Walk is led by our friendly team and is a unique opportunity to be introduced to the exhibitions and arts organisations in Temple Bar.

Ongoing

Drawing Sessions

Experiment and take time to 'to see' through the act of observational drawing. With no intended outcomes, these sessions draw out meaning, connection and expand on ideas from the exhibition. This is an opportunity to engage with mindful drawing practices in an inspiring environment. Beginning with a short introduction to the exhibition, you will then be free to draw, and share if you wish.

June

Summer School

Enjoy a gallery experience with a difference. Over three days the gallery will be dedicated to artistic activity and conversation. Visitors can drop in, create and add to interactive art projects created by studio artists. This is a family friendly event, no experience necessary. Feel free to drop in for a look, try out some making or book individual workshops online.

20 September

Flags Public Art Commission

A temporary public art commission sees the extension of TBG+S into the city landscape. Created for Culture Night 2024 and on view for the week, the commission supports an invited artist, new to our community, to create a series of flags to be flown along Wellington Quay. Drop in to TBG+S for an extended conversation and workshop on Culture Night.



A hub for artists in the city, we design Learning + Public Engagement Programmes for new, emerging and established artists. We create occasions for studio artists, exhibiting artists, alumni and the wider artistic community to gather and exchange ideas through events, talks, screenings and workshops. We work with third-level students, emerging artists, curators and writers offering bespoke programmes, workshops, talks and tours.

Ongoing	<p>From Practice to Exhibition Meet with exhibiting artists and expand your ideas of art practice. Explore the stages of the art-making process and learn about the path to an exhibition. This ongoing series of intimate gallery and studio sessions comprises artist-led talks, workshops and studio visits. This programme is designed for recent graduates and new and emerging contemporary artists and curators. It also welcomes those returning to practice.</p>
Ongoing	<p>Young Art Writers Explore different aspects of writing in relation to visual art through a monthly session led by an art writer or creative practitioner. These sessions will reflect on and respond to our programme of exhibitions. The Young Art Writers programme is for anyone aged 18–25 with an interest in art and writing. No experience is necessary and all levels of writing ability are welcome. Applications are invited through an open call for expressions of interest.</p>
Spring	<p>Spring School Expand your ideas of studio practice and explore the art-making process, in a supportive space of shared learning and creative enquiry. An invited artist curates the Spring School, creating a theme and designing and facilitating four sessions. Participants will have a shared interest in arts related practices. Applications are invited for expressions of interest through an open call.</p>
Ongoing	<p>Free Space Opportunities We provide artists, curators and artist collectives with free space for production, presentation, talks and screenings. This gives a platform for artistic communities and artists supporting research, experimentation and learning.</p>

TBG+S Writing Commission

Nidhi Zak/Aria Eipe



Nidhi Zak/Aria Eipe Photograph by Leo Byrne.

Nidhi Zak/Aria Eipe is a poet, pacifist and fabulist. *Auguries of a Minor God*, her first collection, was published by Faber in 2021. A finalist for the Dylan Thomas Prize, John Pollard Foundation International Poetry Prize, Michael Murphy Memorial Prize and the Butler Literary Award, it was chosen as a Poetry Book Society Recommendation, National Poetry Day Recommendation, Shakespeare & Co. Year of Reading Selection, and listed as a Book of the Year by both *The Irish Times* and *The Irish Independent*. In 2023, she was appointed the Rooney Writer Fellow at Trinity College Dublin. Nidhi is an editorial director at Skein Press, contributing editor at *The Stinging Fly*, and serves on the Expert Advisory Committee to Culture Ireland.

Over the last ten years Temple Bar Gallery + Studios has commissioned innovative Irish writers to write on the gallery programme.

Previous TBG+S Writers include Padraig Regan (2023), Thomas Morris (2022), Nicole Flattery (2021), Ian Maleney (2020), Annemarie Ní Churreáin (2019), Doireann Ní Ghríofa (2018), Gavin Corbett (2017), Claire-Louise Bennett (2016), and Sara Baume (2015).

These writings are available to download from our website, with printed copies available in the gallery:

www.templebargallery.com/learn-engage/commissioned-writer



21 November – 1 December 2024

Dublin Art Book Fair

Curated by **Adrian Duncan**

Temple Bar Gallery + Studios presents the fourteenth edition of Dublin Art Book Fair (DABF).

DABF is a centre for contemporary artist books, and Ireland's longest-running art book fair, featuring limited edition books made by contemporary artists and designers. The fair champions creative, small and independent publishers, both Irish and international. It includes newly published and unusual publications on art, design, visual culture, philosophy, architecture, select literature and poetry.

This year, DABF will present an extended programme of events and a curated selection of books nominated by DABF Guest Curator **Adrian Duncan** and his invited readers, bringing another tier of fascinating books to the DABF tables.

DABF is celebrated for how it embraces arts practices, publishing and artist-run culture with specialist themes at the intersection between art, design, literature and contemporary culture.

Adrian Duncan is an Irish artist and writer. His most recent novel *The Geometer Lobachevsky* was shortlisted for the Walter Scott Prize, 2023. His film works have screened at IFFR, Karlovy Vary IFF and HotDocs, among others. In early 2023 his latest solo exhibition *Little Republics: Preparations and Elements* took place at the Irish Architectural Archive. It was curated by Askeaton Contemporary Arts and brought to a close a decade-long project on the subject of the *Bungalow Bliss* catalogue and rural-housing phenomenon. He is an editor with PVA Books.



Henry J Lyons



Photography by Maria Maarbjerg.

SUPPORT US

Support Temple Bar Gallery + Studios and help make a better world for artists.

Polaroids from TBG+S 40th celebrations, June 2023.



Support artists to create, build their practice and thrive.

Temple Bar Gallery + Studios platforms new and innovative art by ambitious artists.

From recent graduates to internationally recognised artists, Temple Bar Gallery + Studios provides professional artists with a vital place to work in Dublin City. The gallery exhibits diverse and innovative Irish and international artists.

Audience programmes are multiple, offering diverse pathways to discover, learn and engage with artists and their work.

By supporting TBG+S, you get behind artists and their practices. Your valued contribution will enable us to commission ambitious new work by Irish and international artists, increase artist fees for exhibitions, develop a new international residency exchange and create more opportunities for diverse audiences to experience and enjoy art.

There are lots of ways to support TBG+S – join as a Supporter, become a Corporate Member or Partner, or make a donation*.

Every act of giving makes a vital contribution to the artists we work with.

Support us at:
www.templebargallery.com/support-us

*Did you know? As a registered charity, Temple Bar Gallery + Studios is eligible to claim tax relief on donations of €250 or more, effectively increasing the impact of your donation.



Three Year Membership Studio Artist Clodagh Emoe presenting her work at Temple Bar Gallery + Studios.

“Being part of this vibrant, vital community has been really valuable to me. Having a studio with an outdoor area has assisted my recent work, providing the space to nurture and work with plants, explore processes and cultivate collaborations. My studio and balcony as an evolving plot offers me the place where I can experiment, think, reflect and create work that seeks to deepen human and other-than human relationships.”

Clodagh Emoe Three Year Membership Studio

Become a Supporter

“Temple Bar Gallery + Studios is a unique organisation in the ecology of contemporary art in Ireland. Not only does it provide artists with wonderful and vital studio spaces in the heart of Dublin, while having a studio here, I found that it also importantly fosters a great sense of community and support. Its standing and programming attracts curators, artists and writers that promote dialogue and conversations for both artists within the studio and to national and international audiences.”

Brian Fay

Three Year Membership Studio

**Become a TBG+S Supporter today
and support artists to thrive.**

Your generous contribution will provide artists with the optimum conditions to create ambitious new work in the heart of Dublin. It will enable artists to build long-term sustainable and thriving artistic practices and create more opportunities for diverse audiences to experience high-quality visual art.

Become a Supporter at
www.templebargallery.com/support-us/become-a-supporter



Become a Corporate Member

“Caring for artists and their projects is very essential and important. Temple Bar Gallery + Studios stands at the highest level on this front. I had the most special experience over the course of making work for the exhibition. From the start, I had the full attention of a brilliant team giving me generous support that helped to grow and develop my new multi-layered project which culminated in an exhibition at TBG+S. It was a significant and extraordinary time in my career.”

Atoosa Pour Hosseini

Three Year Membership Studio
and Exhibiting Artist 2023

Become a TBG+S Corporate Member today and support artists to create ambitious work. Your generous contribution will support a community of artists with space to work in the city. It will support them to build sustainable art practices into the future and inspire and engage diverse audiences with the life-enhancing power of art and creativity.

In recognition of your valuable support, we welcome our Corporate Members to avail of a range of benefits. Please visit our website to learn more about TBG+S Corporate Membership.

Become a Corporate Member at
www.templebargallery.com/support-us/become-a-corporate-member

Become a Corporate Partner



Atoosa Pour Hosseini, *The Magic Circle* (performance), 2023, documentation by Ros Kavanagh. Courtesy of the artist.

Become a Corporate Partner of Temple Bar Gallery + Studios today and make a positive impact on the lives of artists and your community.

Your valued partnership will support us to invest in artists and engage diverse audiences and communities. Together, we will build meaningful experiences and relationships for artists, communities and our partners to achieve shared objectives.

Explore opportunities for partnership and collaboration. Please contact info@templebargallery.com today.

Our Corporate Partners:

Henry J Lyons ARTHUR COX

Artist Editions

Acquire beautiful artwork for your home or workplace at an affordable price. Temple Bar Gallery + Studios Artist Editions provide an opportunity to collect artworks by some of Ireland's leading contemporary artists.

By purchasing an Artist Edition, you support our exhibiting and studio artists and our artistic programmes.



Isabel Nolan
"He could see behind himself" St Columba Poster, 2023
Archival pigmented print on Matt Hahnemühle
Photo Rag 305gsm
60 x 55.5 cm
Edition of 100 (+5 AP)
Unframed €120



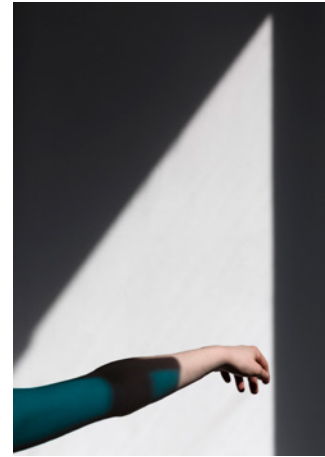
Caoimhe Kilfeather
this brief music (i), 2021
Archival pigment print
28 x 42 cm (unframed)
Edition of 10
Unframed €300



Aileen Murphy
Cackleberries, 2019
Three-colour risograph
29.7 x 39 cm (unframed)
Edition of 50 (+10 AP)
signed by the artist
Unframed €95



Stephen Loughman
The Long Winter, 2018
Four colour screenprint
50 x 70 cm (unframed)
Edition of 20
Unframed €350



Aisling McCoy
float, from the series LIGHT/WEIGHT, 2019
Archival pigment print on Hahnemühle
Photo Rag 308gsm
Paper 42 x 29.7 cm
Print 35 x 25 cm (unframed)
Edition of 20
Unframed €150



Ailbhe Ní Bhriain
The Muses III, 2018
Pigment print on bamboo paper
43.4 x 41.4 cm (framed)
Edition of 30 (+5 AP)
Framed €550



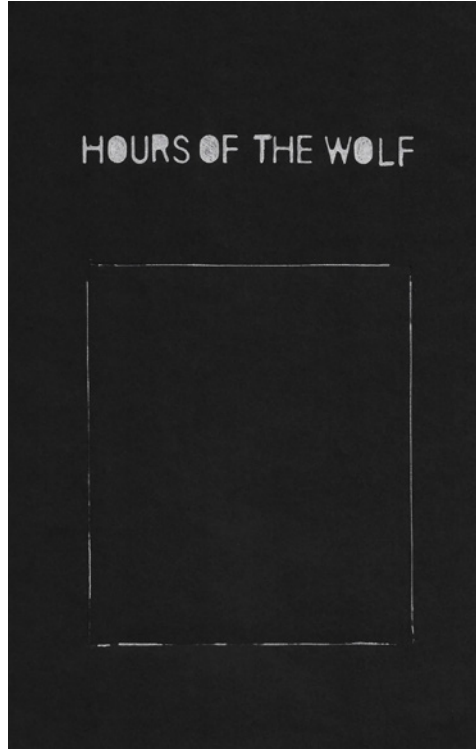
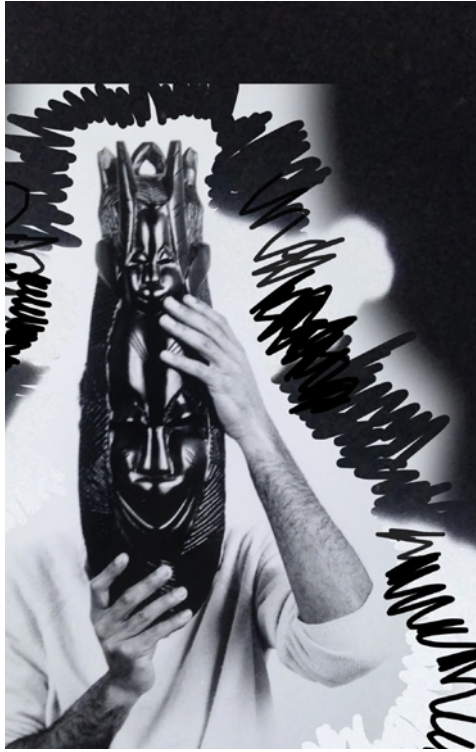
Gavin Murphy
On a flimsy framework of reality, imagination spins out and weaves new patterns (Pitch Pine), 2017
Archival black and white photograph
26.6 x 31.9 cm (framed)
Edition of 10
Framed €475



Barbara Knežević
Monstera deliciosa, 2016
Photogram on Ilford fibre based paper
40.5 x 30 cm (unframed)
Edition of 10
Unframed €400

Browse the full collection of Artist Editions in our online shop:
www.shop.templebargallery.com

Online Shop



Temple Bar Gallery + Studios' online shop features a rotating selection of artist books and selected titles connected to our programme and the artists we work with.

TBG+S Studio Publication Series presents and publishes limited edition artist publications created by studio artists. This series offers insights into the thoughts, ideas and processes of studio practices at TBG+S.

Browse artists books, limited editions, and select titles at:

www.shop.templebargallery.com

All profits from the online shop go directly to support the TBG+S programme.

Pictured above: Studio Publication Series #4, **Alice Rekab x Stephen Rekab**, *Zebra's Afterimage*, 2023; and Studio Publication Series #3, **Atoosa Pour Hosseini**, *Hours of the Wolf*, 2022.

Venue Hire



Venue Hire in Studio 6 at Temple Bar Gallery + Studios.

Located in Temple Bar and at the centre of Dublin's Cultural Quarter, Temple Bar Gallery + Studios offers unique and alternative spaces for hire.

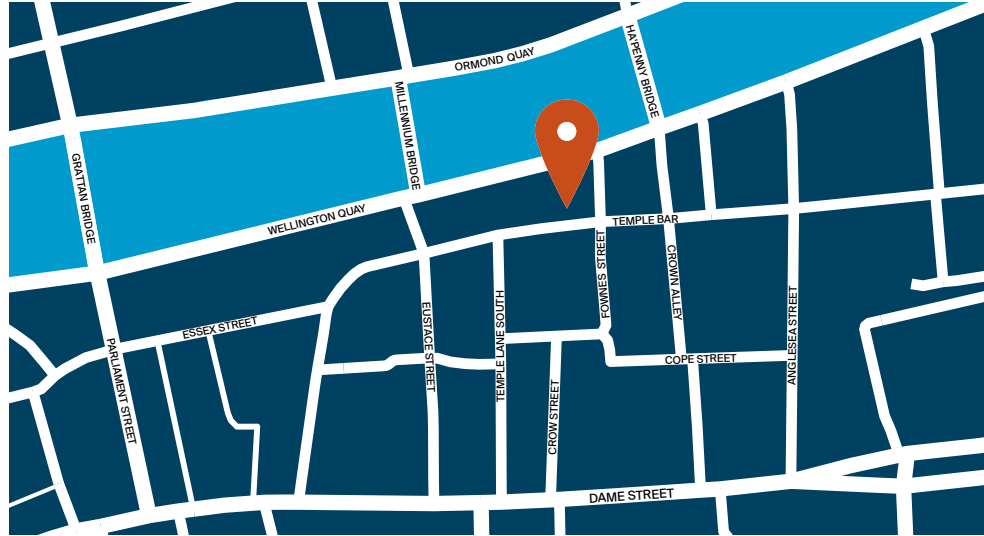
Whether it's a launch, class, workshop, film screening, meeting, photoshoot, conference or performance, we would be delighted to discuss your event ideas and arrange a tour.

Download our Venue Hire Brochure from our website for more information, floor plans and images of each space. For booking enquiries please send your completed Booking Enquiry Form to info@templebargallery.com

www.templebargallery.com/visit-us/venue-hire

All profits from venue hire go directly into supporting our mission.

Visit Us



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Team

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Director

Michael Hill
Programme Curator

Órla Goodwin
Learning + Public Engagement Curator

Sadbh O'Brien
Communications + Marketing Executive

Anna Maye
Gallery + Studio Coordinator

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Finance + Accounts Coordinator

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Company Secretary
Bassam Issa Al-Sabah
Michelle Darmody
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Anne Mathews
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Peter McGovern
Isabel Nolan
Lye Ogunsanya
Elaine Russell
Geraldine Shanley

Curatorial Advisory Panel
Paul McAree
Clíodhna Shaffrey
Michael Hill

Gallery Opening Hours:
Tuesday to Friday: 11am–6pm
Saturday + Sunday: 12pm–4pm

Office Opening Hours:
Monday to Friday: 10am–6pm

Thank you!

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VILLA CONCORDIA
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Our Supporters

Temple Bar Gallery + Studios would like to extend a special thanks to our Friends, Donors and Patrons; with special recognition to Noel MacMahon, Sara Moorhead, Eoin McGonigal and Miriam Reilly. We would also like to give thanks and appreciation to the following group who have given generously of their time and expertise: Alex Synge (The First 47), Karen Hanratty and team (Path), Kate Bowe O'Brien (Photographer), Louis Haugh (Photographer/Videographer), Jenny Brady (Artist and Videographer), Aisling McCoy (Artist and Photographer), Jan McCullough (Artist and Photographer), our technical team, Stéphane Béna Hanly, Shota Kotake, Dáire McEvoy, Paul McGrane, María Botezatu, John Byrne and Edward Mullen (Building Maintenance), gallery mediators team Kasia Boyle,

Aibhlin Clabby, Matthew Coll, Jake Comaskey, Josh Gandharva, Celeste Germone, Mary Kervick, Maelisa Lennon, Maria Maarbjerg, Violet McEwan, Ethan McGarry, Ciara Moloney, Siobhán Mooney, Joanne Reid, and Anna Stuart, studio artists, including outgoing studio artists David Beattie, Austin Hearne, Michelle Malone, Sibyl Montague, Niamh O'Malley, Atoosa Pour Hosseini, Richard Proffitt, and exhibiting artists in 2023: Sibyl Montague, Niamh O'Malley, Fanny Gicquel, Lyndon Barrois Jr., Elisa Giardina Papa, Léann Herlihy, Orla Barry, Atoosa Pour Hosseini, DABF23: Polyphonic Guest Curator Wendy Erskine, and our Commissioned Writer Padraig Regan. Special thanks to Niamh O'Malley and the Irish Tour of Ireland at Venice Team and all of the Ireland at Venice Supporters.

Temple Bar Gallery + Studios

2024 Programme

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Supported by:



Yuri Pattison, *dream sequence*, preliminary concept sketch, 2023.

