Temple Bar Gallery + Studios / Tokyo Arts and Space (TOKAS) Residency Exchange 2026 Application Form

**Overview**

The TBG+S/TOKAS International Residency Exchange is a new opportunity offering a three-month residency to an artist who is developing a professional practice supporting on-site private accommodation (single room) and shared studio access at Tokyo Arts and Space Residency, Sumida City, Tokyo. A stipend of €8,000 is awarded to cover the artist’s living and working expenses, and travel to and from Tokyo. The residency includes opportunities to build professional networks, engage with a small community of Japanese and international resident artists, visit museums, galleries and other cultural organisations in a major city, present new work and ideas, and offers time to research and make work in a new context. This is an opportunity to live and work in Tokyo, Japan, and meet local and international artists and curators.

This residency is particularly suited to artists who have confidence in their practice and are establishing a professional track record, artists who are motivated to spend time time to research, reflect, present their work, and network alongside other international resident artists in Tokyo, Japan. It is suited to artists eager and ready to discuss and present their work and ideas with professional peers in an international studio setting.

The open-plan shared studio space at TOKAS, open 9:30am — 11:00pm, offers artists a level of privacy, with partitioning and designated workspace. TOKAS does not have production facilities onsite, however they can provide connection to local production workshops and facilities, with any associated costs to be covered by the artist.

**Eligibilty Criteria:**

To establish your eligibility for this opportunity, we will be assessing your application on the following criteria. Please ensure that you have addressed each of these criteria in this application.

* Professional practicing visual artist
* An artist living in the Republic of Ireland or an Irish artist living anywhere in the world
* Artistic merit and quality of work — relevant to contemporary visual art
* Motivation
* Recent work and activity
* Quality of proposal / activity plan for programme
* Potential for artistic growth
* In the case the exchange runs for a second year, artists previously awarded TBG+S/TOKAS Residency Exchange will not eligible to apply.  However, former applicants whose applications were not taken forward will be welcome to reapply with a new application.

Selection:

The award is made by TOKAS based on a shortlist provided by TBG+S. TBG+S shortlisting committee is made up of TBG+S Director, TBG+S Programme Curator and an external artistic panel member.

**Application Form  
  
Personal details:**

|  |  |
| --- | --- |
| Name |  |
| Address |  |
| Nationality |  |
| Telephone |  |
| Email |  |
| Website |  |

Q1. Please complete your artist’s statement (150 words max)

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| Please type your answer below. The text box will expand. |
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Q2. What motivates you in making the application for residency at TOKAS, and how do you feel you would benefit from the experience? (300 words max)

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| Please type your answer below. The text box will expand. |
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Q3. How do you plan to use the opportunity at TBG+S/TOKAS (300 words max)

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| Please type your answer below. The text box will expand. |
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Q4. Apart from exhibitions, please list any other professional public or residency or other creative programmes you have participated in recently (150 words max)

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| Please type your answer below. The text box will expand. |
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Enclosures Checklist   
Please read fully and carefullythe following specifications for supporting documentation.

Material + Information: Required fields marked **\***

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|  | Completed application form in ‘.doc’ or ‘.pdf’ format. **\*** |
|  | Up-to-date CV in ‘.doc’ or ‘.pdf’ format. \* |
|  | Work samples. \* This should include a maximum of 10 images or videos links, with captions (title, date, medium, and dimensions/duration for each work) and, if required, a brief description of each work. We recommend using video hosting sites such as YouTube or Vimeo. Please indicate within the document if there are passwords to the videos and provide the access password. We ask that applicants provide a link to a short excerpt, no longer than three minutes, in addition to the full-length video, if the video is longer than five minutes.  **Please submit your work samples in a single PDF no larger than 10mb.** |

**Accessibility:** Please note, alternative methods of application are accepted for those with access needs. Please get in touch with TBG+S Progamme Curator Michael Hill [michael@templebargallery.com](mailto:michael@templebargallery.com) for further information.

We do not require work schedules, copies of reviews/press, scans or copies of catalogues, or letters of support/recommendation.

**Please note the following before returning your application form and supporting material.**

**Deadline: Thursday 13 November 2025 at 5pm.**

Email application to: [**apply@templebargallery.com**](mailto:apply@templebargallery.com)

Please include the words ‘ **TOKAS Residency 2026**’ in the subject line.

If you are unsure about your application, please email michael@templebargallery.com with any questions and queries.

Temple Bar Gallery + Studios is committed to its EDI policy to promote equality of opportunity for all visual artists applying, regardless of their gender, sexual orientation, civic or family status, religion, age, disability, socio-economic background, race, or membership of the Travelling community. Therefore, we welcome applications from practicing Visual Artists that are representative of the diversity of Irish society, including, but not limited to any of the characteristics outlined.

Please Note: All information submitted to Temple Bar Gallery + Studios will be held in the strictest confidence in line with GDPR guidelines and data will only be used in the context of evaluating applications. By submitting your application, you are authorising Temple Bar Gallery + Studios to contact you directly in relation to the open call.

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Please mark this box with an ‘X’ you would like to receive emails regarding future opportunities for the studio and residency programme, exhibitions, news, and events at Temple Bar Gallery + Studios.

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| Signed: |  | Date: |  |

The **TBG+S/TOKAS International Residency Exchange** is supported by

**Temple Bar Gallery + Studios** is supported by:

 