# **Temple Bar Gallery + Studios Studio Membership Application Form 2025**

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| **Name** | Click here to enter text. |
| **Address** | Click here to enter text. |
| **Nationality** | Click here to enter text. |
| **Telephone** | Click here to enter text. |
| **Email** | Click here to enter text. |
| **Website** | Click here to enter text. |

## **Guidelines: Please ensure you have carefully read the Studio Application Guidelines prior to completing this application form. Studio Application Guidelines are downloadable on our website at:** [**https://www.templebargallery.com/studios-residencies/studio-membership**](https://www.templebargallery.com/studios-residencies/studio-membership) **and click on Six Year Membership, Three Year Membership Studios or Project Studios as appropriate.**

**Please take the time to answer the following questions:  
Q1. Please select only one Studio Membership that you wish to apply for:**

Six Year Membership Studio\*

Three Year Membership Studio

Project Studio (one year)\*\*  
\*Please note unsuccessful applicants for Six Year Membership Studios will be considered for Three Year Studio Memberships unless deemed ineligible under clause 2.2 of the Eligibility Guidelines outlined in the Studio Application Guidelines 2025.

\*\*Please note all applications to Project Studios will be considered for Paul Robinson Studio Award. Please see Studio Membership section in the Studio Application Guidelines 2025.

Q2. How did you hear about the open call for studio applications?

Temple Bar Gallery + Studios’ website

Temple Bar Gallery + Studios’ social media

Temple Bar Gallery + Studios’ Newsletter

Visual Artists Ireland E-Bulletin

Visual Artists Ireland’s Opportunities listings

Other. Please state: Click here to enter text.  
If you would like to see our open call listed elsewhere, please state: Click here to enter text.

Please select here if you would like to receive Temple Bar Gallery + Studios newsletter with information on our exhibition, studio and event programmes and opportunities.

Q3. Have you held a studio at Temple Bar Gallery + Studios previously? (If so, you may be eligible to re-apply for a studio. Please refer to our Eligibility Guidelines when making your application.)

Yes

No

If Yes, please give dates, duration and type of studio (ie. Project Studio, 2017 etc.)

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| Click here to enter text. |

### **Selection Criteria:**

To establish your eligibility for this opportunity, we will be assessing your application on the following criteria. Please ensure that you have addressed each of these criteria in this application.

* Professional practicing visual artist
* Quality of work - original, distinctive, demonstrates fresh ideas, novel artistic thinking, and is relevant to the diversity of contemporary visual culture
* Recent work and activity
* Quality of proposal and perceived potential
* Expressed and perceived benefit to the applicant
* Openness to engage with the Temple Bar Gallery + Studios community

Q1: Please give us a general description of your art practice and artistic concerns (max. 200 words).

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| Click here to enter text. |

Q2: Please tell us what you are currently working towards. This could include developing ideas for artworks, collaborations, research, commissions, and development of your work as well as finalised or realised projects and exhibitions. Please include images of what you describe here in your 10 image PDF supporting documentation (max. 300 words).

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| Click here to enter text. |

Q3: Please tell us about your most important activities in recent years. This could include ideas for projects, exhibited and unexhibited artworks, realised and unrealised proposals, commissions, collaborations etc. Please include images of what you describe here in your 10 image PDF supporting documentation (max. 300 words).

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Q4: Please tell us why you need a physical subsidised studio space at Temple Bar Gallery + Studios for your particular practice and your current situation. (max. 200 words)

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| Click here to enter text. |

Q5: If you are awarded a studio membership, are there access or practice-based requirements or preferences, we can give consideration to? (Optional)

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| Click here to enter text. |

(Please note your answer will not be taken into account in the assessment process, but will serve to help us meet your needs in the case a studio is awarded)

Q6: TBG+S offers a six-month extension to support artists whose studio access may be limited by an existing personal circumstance. This could include, but is not limited to, long-term illness, disability, parental or care obligations. If you think you are eligible for an extension, please briefly outline your reasons. (Optional, max. 200)

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(Please note any request for an extension will be taken into account at the application stage by the selection panel. If you are successful, it will form part of your offer, with your studio tenure extension to run for six months directly following your awarded tenure. For further information, see pages 4–6 of the TBG+S Studio Application Guidelines.)

The following two questions must be answered if you are applying for a Six Year Membership Studios only. (Applicants for Three Year Membership Studios and Project Studios should skip to the Enclosures Checklist):

Q7: Please outline your track record of producing visual art in Ireland and internationally. You can give reference to exhibitions, projects and commissions which have been important to you. (max. 300)

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| Click here to enter text. |

Q8: Please outline ways in which you could play an ambassadorial role for Temple Bar Gallery + Studios and its community of artists. (max. 300)

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**Enclosures Checklist:**Please read fully and carefullythe following specifications for supporting documentation.

**Material and Information  
Required:**

Completed application form in ‘.doc’ or ‘.pdf’ format.

Up-to-date CV in ‘.doc’ or ‘.pdf’ format.

Documentation: 10 max., laid out in a single ‘.pdf’ document. This should include a maximum of 10 images or links to videos, with captions (title, date, medium, and dimensions/duration for each work) and, if required, a brief description of each work. We recommend using video hosting sites such as Youtube or Vimeo. Please indicate within the document if there are passwords to the videos and provide the access password. We ask that applicants provide a link to a short excerpt, no longer than three minutes, in addition to the full-length video, if the video is longer than five minutes. **Please submit your work samples in a single PDF no larger than 10mb.**

**Please note that we do not require or assess letters of support or endorsement. Please note that we do not accept any printed materials, books or catalogues.**

**Optional:**

Outline a plan for a current artistic project and how you will carry this out using the studio at TBG+S (optional). Please provide where relevant in ‘.pdf’ or ‘.doc’ format. (1 A4 Page max)

Catalogues: Scanned pdf. copies of catalogues (optional). Pages that feature your work only. If the page count exceeds 10 pages, please provide an excerpt or selection of no more than 10 pages. Please note hard copies are not accepted.

**Please note the following before returning your application form and supporting material.**

##### **Six Year Membership, Three Year Membership Studio and Project Studio Applications 2025**

**Deadline**: Friday, 17 November, 2025, 5pm

Email application to: **apply@templebargallery.com**

Please include the words **‘Six Year Membership 2025’**, **‘Three Year Membership Studio 2025’** or **‘Project Studio 2025’** in the subject line, depending on the type of studio membership to which you are applying.  
(\*Please note: All applicants to Project Studio Membership will be considered for Paul Robinson Award 2025. No extra material is needed. Please see TBG+S Application Policy and Guidelines 2025 for more information.)

###### **EDI Policy**

Temple Bar Gallery + Studios is committed to its EDI policy to promote equality of opportunity for all visual artists applying, regardless of their gender, sexual orientation, civic or family status, religion, age, disability, socio-economic background, race, or membership of the Travelling community. Therefore, we are keen to receive applications from practicing Visual Artists that are representative of the diversity of Irish society, including, but not limited to any of the characteristics outlined.

Please Note: All information submitted to Temple Bar Gallery + Studios will be held in the strictest confidence in line with GDPR guidelines and data will only be used in the context of evaluating Studio Applications. By submitting your application, you are authorising Temple Bar Gallery + Studios to contact you directly in relation to the open call.

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| Signed: |  | Date: |  |

If you are unsure about any element of your application, please email [michael@templebargallery.com](mailto:michael@templebargallery.com) with any questions and queries.

Temple Bar Gallery + Studios is supported by:

 