

TBG+S Climate Action Plan: April 2025 – April 2026

Climate Action Plan Summary: April 2025 – April 2026

1. Embed climate action in the organisation's culture and strategic planning
2. Understand and measure environmental impact to assess reduction targets
3. Implement training and awareness in climate action
4. Advocate for building works to reduce high energy usage in the building
5. Work together to embed and advocate for climate action in our neighbourhood

See TBG+S Climate Action Policy in separate document

See appendix for Climate Action Plan subdivided into key areas of our organisation.

Action 1. Embed climate action in the organisation's culture and strategic planning				
Actions to achieve this	Assigned to	Dead-line	Budget	Indicators of Success
Appoint key person for task management of Climate Action Policy & Plan.	Clíodhna	May	none	Sustained organisational awareness & progress in Climate Change policy action plan
Engage with team, artists & board to integrate climate action as in Strategic Plan	Clíodhna Team	June	none	A long-term action: Shift our culture to one that prioritises environmental sustainability
Minimise waste in building including paper, e-waste, plastics & electricity	Sadbh Team	April	None	Reduction in waste
Seek funding for courtyard climate	Clíodhna	July	Funding required	A demonstration of how creative thinking can build

awareness project, led by artists				awareness and action around climate change
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Action 2. Understand and measure environmental impact to assess reduction targets				
Actions to achieve this	Assigned to	Dead-line	Budget	Indicators of Success
Set up a log where all of these materials can be recorded.	Anna	End of April	None	Completed log being used by those involved in creating exhibitions.
Download Arts Council travel measurement log to record all expensed travel.	Clíodhna Seerish Team	End of April	None	All travel being recorded and analysed.
Research methods to measure environmental impact of materials relating to exhibitions & public engagement.	Órla Michael Clíodhna	May	None	Understand emissions for different materials and work undertaken. Find better alternatives. Advocate for resources.

Action 3. implement training and awareness in climate action				
Actions to achieve this	Assigned to	Dead-line	Budget	Indicators of Success
Research & deliver tailored information sessions for studio artists to develop a code of practice.	Clíodhna Team	July	None	Shared awareness and pooling together information, ideas and ways to reduce emissions and achieve more sustainability.

Use existing resources, such as at VAI to build an internal directory for artists of reusable/ recycled materials such as steel, paint, tech equipment.	Clíodhna Team	End of year	None	Information gathered in one location that is the go-to source for materials.
Knowledge building through information & training sessions for team, artists & board.	Clíodhna Team	All year	Potential/unknown	Enhance our interest and commitment to climate action. Staying up to date and informed.

Action 4. Advocate for building works to reduce high energy usage in the building				
Actions to achieve this	Assigned to	Dead-line	Budget	Indicators of Success
Following an SEAI report 2023, continue to track and measure emissions through electricity and gas bills	Seerish	All year	None	Build our case for comprehensive energy saving upgrades to building.
Seek funding under the Capital Grant scheme to implement new energy saving lighting in offices and atrium. Request lease, sanction & funding from Temple Bar Cultural Trust.	Clíodhna	Post lease & funding from TBCT	€24K approx. Capital Grant	Reduce emission from light/electricity

Maintain composting and rainwater capture on the balcony for plants in Atrium	Anna + Clíodhna	April	None	Will supply our plants with compost, healthy growth
Keep pressure on Temple Bar Cultural Trust/DCC to undertake environmental upgrades including insulation, new boiler and lighting as part of essential building works	Clíodhna Board	2026/27?		Reduce our carbon emissions by 127% and annual energy spend by €-11,058.00: source SEAI
Switch lights from Tungsten to LED in studios and gallery	Clíodhna Michael	All year	€8,000	Reduced energy use

Action 5. Work together to embed and advocate for climate action in our neighbourhood				
Actions to achieve this	Assigned to	Dead-line	Budget	Indicators of Success
Engage with neighbouring arts organisations to advocate for environmental values in relation to our building, our street, our area and our city	Clíodhna Órla	Year-round	None	Climate action improvements in our street and community

Appendix

Key focus areas: Climate Action Plan: April 2025 – April 2026

Exhibitions

- Measure the impact of transport, materials, equipment, and installation to understand environmental impact and carbon footprint.
- Create a log to record all materials used in exhibitions.
- Source and use alternative sustainable materials and methods, where viable.
- Articulate our emphasis on moving from linear to circular production of exhibitions, (recycling, reusing, borrowing and reselling materials).
- Consider rental, loan and sharing options on equipment required or owned.
- Ensure responsible use of energy during installation and exhibition run.
- Evaluate budgets, time and resources required to activate more sustainable options.
- Advocate for increased resources to support our use of alternative sustainable options.

Studios

- Research, create and deliver tailored information sessions for studio artists to develop a code of practice.
- Foster a culture of responsibility for sustainability in our studios including waste management and energy saving.
- Join to existing sources of knowledge, such as at VAI to build and record knowledge in an internal directory of reusable resources for studio artists.
- Invest in longer-international residencies. Incentivise more environmentally-friendly options for travel where feasible, through additional funding.
- Consider a balcony studio residency to support a practice with a focus on the environment/ biodiversity.
- Evaluate budgets, time and resources required to activate improved sustainable environmentally friendly studios
- Research budgets and source funding to allow investment in sustainable, environmentally friendly studios.

Learning & Public Engagement & Dublin Art Book Fair

- Build on environmental conversation and consideration across all programming.
- Use the discursive possibilities within our talks and workshops to highlight and creatively think about climate change, and sustainable living including art practices and city life.
- Focus on reusable, recycled and environmental options for public engagement programmes, specifically for artist workshops.
- Articulate our waste free approach to catering events including reusable catering equipment, glassware, tablecloths, filter water provision recycling and composting.
- Consider rental, loan and sharing options on materials, equipment & furniture used and owned.

- Measure and evaluate DABF environmental impact
- Return or donate all unsold books from DABF and online shop
- Include used book selection at DABF
- Seek funding to commission an artwork & workshop that considers environmentally friendly materials.
- Seek funding to commission balcony/ courtyard flower project, led by an artist/s and engaging with communities.
- Communicate Climate Change Policy actions to all staff, event hosts, partnering organisations, audience and participants.

Communications

- Promote climate action through our work and programmes.
- Communicate our Climate Action Policy and actions we have in place clearly to all
- Divest in platforms who deny the need for climate action.
- Investigate more sustainable materials for merchandise
- Research and apply best practices to all digital communications and storage

Office and Daily work

- Assess and measure the efficiency and energy rating of all technology used including software, hardware and digital storage.
- Consider necessity, energy rating, lifespan and repair options, of all of all equipment purchased.
- Consider rental, loan, resale and sharing options on equipment and furniture used and owned.
- Ensure all equipment and office furniture no longer needed is reassigned, sold or responsibly recycled.

- Research and apply sustainable approaches to printed matter, including materials used and recycling.
- Maintain and communicate waste free policy catered events and meetings including reusable catering equipment, glassware, tablecloths and filter water provision.
- Evaluate budgets, time and resources required to activate improved sustainable office and workplace practice as per Climate Change Policy.
- Research budgets and source funding to allow investment in sustainable, environmentally friendly office and workplace practice as per Climate Change Policy.

Building & Maintenance

- Following our SEAI report, 2023 and understanding the significant issue with our building's negative carbon performance, do our utmost to act on our lack of energy efficiency within the organisation's means, and communicate and bring issues to the attention to landlords, Temple Bar Cultural Trust and Dublin City Council.
- Integrate and incorporate environmental upgrades for achieving efficiency and promoting less waste as part of the future building Fire Risk upgrades, to include new boiler, insulation of walls and roof, allow Atrium's glass roof to have a number of opening panes for air flow, consider solar panels on roof and ensure entire building is re-fitted with appropriate and quality LED lighting, with the overall aim to increase the building's long-term heat and energy efficiency.
- Seek funding to replace Tungsten lights with LED lighting in studios and gallery over the next year.
- Seek capital funding to design and acquire more energy efficient lighting in office and atrium space.
- Reduce our general waste, recycle paper, glass, plastics and biodegradables through clearly communicating our waste policy and recycling provision to all using building.

- Maintain our composting and rainwater capture for plants in atrium.
- Seek funding to commission balcony/courtyard flower project, led by an artist/s and engaging with communities.
- Research and cost sustainable cleaning materials and practices.
- Research budgets and source funding to allow any additional investment required for a sustainable, environmentally friendly building and building maintenance.