

Temple Bar Gallery + Studios Recent Graduate Residency Award

Application Tips and Frequently Asked Questions

Top tips for applicants

These are intended as useful guidelines, however there are no strict rules on how to approach filling out the form.

- Read the Studio Application Guidelines carefully before applying
- Start your application early, and take time to consider each question carefully.
- When writing your application, write in the first person, so the panellists best get a sense of you and your practice, from your own perspective.
- Consider revising and updating your artist statement so it bests reflects your practice at the time of application.
- Think carefully and be specific about how you would best use the €7,000 bursary and how it would bolster your practice and professional progression. Describe how it personally would be useful to your specific situation and needs.
- Be clear in descriptions, taking into consideration that panellists may be unfamiliar with your work and practice.
- Tone is important. Try to be enthusiastic and share what excites you most about your work. When writing about your practice it is good to think about what you find the most interesting element of your practice? What is most enjoyable about it? What is the strongest or most important aspect of it?

FAQs

Q. I don't have a Fine Art BA or BFA, but rather a different type of degree certificate in another creative discipline. I consider this my artistic practice. Am I eligible to apply?

A. Yes. This would be considered a related degree. It would be especially important to demonstrate your commitment to, and willingness to develop, a visual arts practice.

Q. I have applied in previous years. Can I reapply and include the same artworks included in previous applications?

A. Yes. However, it would be good to also include any new work in your image document and demonstrate any progression or developments in your practice in answering your questions. It is important to revise previous applications.

Q. If I am currently in the final year of my undergraduate degree, am I eligible apply?

A. No. The TBG+S Recent Graduate Residency Award is for recent graduates from a Fine Art or related discipline. In 2026, the award is open to those who have graduated from an undergraduate degree in 2025 / 2024 / 2023. However, we encourage all final year students to consider applying in 2027.

Q. In your image document, can you include ten images along with links to videos?

A. This document is really asking for ten examples of work. In theory you could include a video still, alongside the link to an excerpt of the film or the full film represented in the still. But you may not include ten images of paintings and add in additional links to separate video files that relate to other work.

Q. Are there any workshop facilities at Temple Bar Gallery + Studios?

A. No. The Recent Graduate Residency Award offers one large studio. There is a limited amount of technical equipment and hand tools which may be borrowed for short periods. If your practice requires the use of a fabrication workshop, or access to specific facilities, it would be advisable to build this into your answers in your application.

Q. Is there access to technical support, should it be needed, or would that be something you could use the award funding to access outside of TBG+S.

A. There is no technician at TBG+S and depending on the technical support required it may be useful to consider costs of external support as part of the award funding, or research alternative organisations who can provide workshop access. Applicants can also utilise the organisational support at TBG+S to help find the appropriate technical support.

Q. How is the assessment panel selected for the TBG+S Recent Graduate Residency Award?

A. The selection panel consists of TBG+S Director Clíodhna Shaffrey, TBG+S Programme Curator Michael Hill, one TBG+S Studio Artist and an external curator. The TBG+S Studio artist and external curator are often selected on the basis that they have experience of working with students and recent graduates.

Q. How is the application assessed? Is it a point-based assessment, or are decisions made through a panel discussion?

A. All panellists are provided with the selection criteria and are requested to read and assess the applications independently, and discreetly, over several weeks.

Once the independent assessments have been completed, the panellists meet (in person, where possible) to select the awardee through a thorough discussion.

Q. When does the residency begin?

A. The TBG+S Recent Graduate Residency Award offers a one-year studio at TBG+S starting from 15 October 2026. As it is an annual award, we cannot alter the start date or provide extensions.

Q. Are the studios 24h access?

A. Yes. TBG+S Studio Artists are key holders and are free to come and go from the building as they please. There are rules of occupancy which we kindly ask for all Studio Artists to undertake and respect.

Q. Is there a possibility of gaining further community insight and practical experience at Temple Bar Gallery + Studios during the residency, eg. installation experience, getting involved with Dublin Art Book Fair, gaining insights into curatorial and other artistic practices?

A. Yes! At TBG+S, we encourage paid participation in the TBG+S Community, Learning + Public Engagement programmes, and other social and community-engaged aspects of the organisation. Furthermore, there are 27 artists in the TBG+S Studios with a variety of skills and experience, and the TBG+S team who provide curatorial and other organisational support.