

TEMPLE BAR GALLERY + STUDIOS NEWSLETTER

MARCH – APRIL 2016

TEMPLE BAR
GALLERY +
STUDIOS

Welcome to the TBG+S newsletter, which includes information on all the events and happenings at Temple Bar Gallery + Studios during the months of March and April. Read about Amie Siegel's exhibition *Imitation of Life*, Declan Clarke's exhibition *The Hopeless End of a Great Dream*, and events which run alongside these including launches, film screenings, Studio Artists' activities, our Studio 6 Open Programme and Supporters Club. We hope you enjoy the programme and look forward to seeing you here.

1. Exhibition Programme

The Hopeless End of a Great Dream
A new film commission by Declan Clarke
Friday 22 April - Saturday 18 June 2016
Launches Thursday 21 April 6pm

Temple Bar Gallery + Studios is pleased to present a significant new film commission by Irish artist Declan Clarke. Entitled 'The Hopeless End of a Great Dream'. The 16mm film work has been co commissioned by TBG+S, Belfast Exposed, Centre Cultural Irlandais Paris and Trinity Creative.

The film was shot entirely on the grounds of Trinity College Dublin, using the diversity of architecture within Trinity's walls as a backdrop and metaphor for the last 100 years of Irish history. Taking a number of overlooked episodes in Irish history as its starting point, the film works along a fragmented narrative which sees unexplained actions taking place in academic and historical surroundings. Clarke grounds these episodes in the political present, so that they function as commentaries on the causes, effects, and ongoing ramifications of the past on the current political climate. Visually and thematically referencing the tropes of post war European cinema, Clarke blurs real and fictional stories to create film with a complex palimpsest of narrative development, compelling characters and mysterious events.



Declan Clarke, *The Hopeless End of a Great Dream*

A public screening of the film will take place at the Ed Burke Theatre, Arts Block, Trinity College Dublin on 20th April 2016. The exhibition launches at TBG+S on 21st April and continues until 18th June 2016. It will then go on to be exhibited in Belfast Exposed in May and in Paris at the

Centre Culturel Irlandaise in September. The project received additional support from the Arts Council project award 2016.

Imitation of Life
Amie Siegel
19 February – 09 April

Guest curated by Megs Morley, this exhibition brought together two of Siegel's most recent film works that both delve into the world of architectural construction and luxury real estate to expose uncanny relationships between art, labour and value.

Exhibited together for the first time, the two films underline Siegel's distinctive tracking shots and sudden tableaux, to reveal and montage increasingly elaborate layers and strategies of re-creation and simulation. Ultimately the representation of living or life exposes a complex economy of production and speculation.

To listen to a Podcast of Amie Siegel's talk at TBG+S which took place on 24th February please follow this link <https://soundcloud.com/templebar-gallery-studio/amies-siegel>



The Architects, 2014, HD video, colour, sound, (still).

Commissioned by Storefront for Art and Architecture as part of Office US. Image courtesy the artist and Simon Preston, New York

TBG+S Writer 2015-2016

Sara Baume's final essay on Amie Siegel's work *Imitation of Life* is available to download on our website at <http://www.templebargallery.com/news/article/tbgs-writer-2015-16-sara-baume-essay-5-imitation-of-life>). This final essay is part of a series which offers a personal response to the art on show and a different type of writing.

The style is lyrical and light and the essay's very short, 500 words. Her writing is imbued with surprising insights and there is a tactile quality to the unfolding of her observations. The works are read by Sara on RTE Arena's. A booklet of the five pieces will be published in summer

TBG+S Writer 2016

TBG+S commissioned writer for 2016 is Claire Louise Bennett.



2. Talks + Events

Relatively speaking tours

Thursday 28 April

1 – 2 pm

Free Admission, All welcome

The next RS tour will take place on Thursday 28 April. Beginning at **Project Arts Centre**; the group will be introduced to Mark O'Kelly's exhibition *Empireland*. Next the group will visit *Reflecting 1916* at The Gallery of Photography, and lastly TBG+S, where the group will be guided through *The Hopeless End of a Great Dream* by Declan Clarke.



The last RS tour began at TBG+S on Thursday 3 March where we introduced the group to *Imitation of Life* by

Amie Siegel. Next the group visited Project Arts Centre, where curator Tessa Giblin spoke to the group about their exhibition *Troika Fiscal Disobedience Consultancy* by Núria Güell. The tour ended at The Gallery of Photography where the group were guided through their exhibition of photographs by award-winning Guardian photographer Graeme Robertson, *Framing Perceptions*.

18th -21st April

MuseumNext Conference

For the last seven years MuseumNext conferences have focused on the future of museums and how the sector is forging ahead, showcasing innovative ideas and delivering thought-provoking insight. They continue to do so with our next conference taking place in Dublin from 18th -21st April 2016. TBG+S will present an off-site event in Studio 6 introducing a small number of their delegates (12 people) to our Programmes. Also we will organise visits to three studios – Alison Pilkington, Ramon Kassam and Avril Corroon (graduate resident artist).

<http://www.museumnext.com/conference/session/templ-e-bar-gallery-studio-tour-talk/>

3. Studio Artists

3 year Membership studios

The application deadline for our Membership (3 year) Studios is Friday 22nd of April.

International Residencies

HIAP residency award

We are delighted to announce the recipient of the HIAP residency award, is **Anne Marie Barry**. Barry creates non-fiction films that deal in themes from subcultures to cities. Working with actors and non-actors her films find a common thread that links past with present. Her residency takes place in May and June with the Finnish artist residency taking place in July and August 2016.

French Embassy | In association with CRITICAL FORUM

With funding in place of €2000 that will be carried forward from 2015, we have worked with La Galerie, Noisy Le Sec, a contemporary art centre in North Paris, Seine-Saint-Denis and its Director, Emilie Renard, to present a shortlist of artists for selection. With Plastic artists, Jenny Brady and Sibyl Montague (also a studio member) and representatives from TBG+S we selected the French artist Lola Gonzalez who will be based in Dublin for one month from mid-August to September, 2016.

Lola Gonzalez was born in 1988 in Angoulême, France. She lives between Brest and Paris. Graduate of the Fine Arts school of Lyon in 2012, her work has been exhibited in several French and foreign institutions. Whether in writing, production, or the choice to work with her friends, the film works of Lola Gonzalez consider authenticity, spontaneity and fluidity, and is built with simple visual forms. From the individual to the common, she questions us about the power of the collective, and its limits too.



Lola Gonzalez, *Summer camp*, 2015

29th March

***The Perfect Wagner Rite*, Aoibheann Greenan
Studio 6**

Studio member, Aoibheann Greenan is a multidisciplinary artist whose work critically examines the process by which culture and identity are evaluated in our digital and globalized era. Her latest work, 'The Perfect Wagner Rite' is a formally innovative project synthesizing visual art, music and immersive theatre. Greenan's point of departure is George Bernard Shaw's 1883 socio-political essay on Wagner's 'The Ring of the Nibelungs'. Through the prism of Shaw's commentary, the 'Ring' is reinterpreted from the perspective of the contemporary Irish tourist. The fetishizing gaze of the cultural voyeur is playfully enacted by the 'Wagnerites', an invented subculture of worshippers whose practices draw heavily on the 'Ring' as a source of legitimation. Their imagined ritual ground centres around a replica of George Bernard Shaw's rotating writing hut which is activated by five performers in a live operetta. It is a carnivalesque game in which hierarchies of cultural authority and authenticity are dissolved. Selected participants become initiated into the pseudo-ceremony in a playful inversion of the traditional spectator-performer relationship. The stage is set for a collision between epic drama and bawdy ritual.

The Perfect Wagner Rite will be shown in its entirety at Import Projects in Berlin on the 23rd of April to coincide with the opening night of Aoibheann's solo exhibition of the same name. The performance at TBG+S was a work in progress, where critical feedback was highly encouraged.

Masterclass Series | Studio Artists 2016

Corporate sponsorship funding has enabled us to plan a Masterclass/seminar series with leading world artists engaging with a group of studio members at TBG+S for one

day. Through a series of discussions and meetings the Studio Artists have nominated a number of artists. We have confirmed that Katrina Palmer will visit in September, and we are currently in discussion with two others. The Series will be delivered as three collective seminars, with each guest artist leading one seminar. A public lecture as part of the programme will be open to an audience of 50 people (max) will focus on ideas in the artists' work.



4. Studio 6 | OPEN

**WILDERNESS | Performance Nights @ Studio 6
Night #2 | 23rd March | 8pm
Alba Lorca w/ Ross Kelly
Curated by Roisin Bohan**

Wilderness was first presented as a 15 minute solo dance, accompanied by the original music of Ross Kelly, at Echo Echo Dance & Movement Festival, Derry, in November 2014. From this, Lorca and Kelly took up a two week residency at Dance House Ireland, the result of which, *New Movements*, was displayed there in February 2015. They now enter a third stage in developing the project, the outcome of which was revealed on the 23rd of March.



Alba Lorca is a performer, dancer and maker. She graduated in the field of contemporary dance from Carmen Senra's School (Madrid), obtaining a scholarship from the school for three consecutive years. She also has a bachelor degree in Dramatic arts from Cristina Rota, CDNC (Madrid). She completed her artistic training studying Gestalt psychology and audio-visual media. Alba has performed in several festivals, contests and venues throughout Europe and Latin America, collaborating, performing and choreographing her own work.

Performance Night #3 takes place on **27 April at 8pm** presenting work by Natasha Bourke.

Performance Nights is supported by Dublin City Council.

The *Text Adventure* reading group series

Initiated by Ruth Clinton and Niamh Moriarty, the *Text Adventure* reading group series, is comprised of six initial formal meetings in Studio 6 at Temple Bar Gallery & Studios. The artists, Hannah Fitz, Michelle Doyle (visual art and music), Isadora Epstein (visual art and theatre) and Sinéad Kennedy (visual art and music) lead the initial program. Each artist choosing one primary and one or several secondary texts relating to a question of their own or a chosen theme. Taking the introductory chapter of Gilles Deleuze and Felix Guattari's *A Thousand Plateaus* as a starting point, they investigate a diverse range of reading material while endeavouring to open up a space where all members of the group feel comfortable both speaking and listening. Invitations to participate will be made through a vouching system, i.e.: each member will invite two practitioners (of any discipline) and so on. The reading group will meet on the last Monday of every month for the duration of our Ruth and Niamh's time at Temple Bar Gallery & Studios (in summer these meetings may also take place outside on location, at the sea, up a mountain etc.) Invitations with relevant texts attached will be circulated no later than a week in advance.



Studio 6 Open is available to small interest groups to host public events that promote education and learning around contemporary art. The following groups are currently using this facility, and gain free use of the space and connection to TBG+S. 'Drawing Club' – led by Mairead O'hEocha and Alison Pilkington, 'Hissen' led by Teresa Gillespie and 'Critical Forum LUX Dublin.

Studio 27 is available to Arts Collectives and Alumni for use as a project office space.

5. Programme Launch

On Friday 11 March at 12 noon, Niall Kelly (chairperson) unveiled our new programme brochure, which presents a round-up of the exhibitions, events and opportunities we have planned for 2016. This information is now also available on our website. For the 2016 Programme we invested in a new design/look to the Programme and greater clarity of information presented. The launch event was well attended by artists, Board members, Martin Mackin, Kevin Cosgrove and Niall Kelly and supporters. The Programme has been distributed by a mailshot to a substantial mailing list inclusive of Press.

Download the brochure here:

http://www.templebargallery.com/content/files/TBG+S_A5programme_feb2016_web_FINAL.pdf



6. Supporters Club

Members:

Total number of active members is currently **97**.

Wednesday 16 March 2016 | 6.30pm

Studio 6

Temple Bar Gallery + Studios presented Emily Pethick,

curator and Director of The Showroom London, in the eighth talk in the series. Emily Pethick spoke about the organisational approach of The Showroom, a non-profit contemporary art space in London, alongside projects realised over the last years and have involved collaborative, process orientated and situated approaches to the production of art, exhibitions, knowledge and relationships. Showing a dynamic range of projects that are developed over a long time span and inspiringly achieved.

Emily Pethick is Director of the Showroom Gallery, a non-for-profit space in North West London. From 2005-2008 she was the director of Casco, Office for Art, Design and Theory, in Utrecht, The Netherlands. From 2003-2004 she was curator at Cubitt, London. She has contributed to numerous catalogues and magazines, including Frieze, Artforum and Afterall.



The next supporters club talks guest speakers are **Susan MacWilliam** (TBG+S Studio Artist) and **Vivienne Dick** (Filmmaker + Artist).

Other benefits that come with being a supporter, besides access to an exclusive programme of Talks by guest speakers including writers, curators and artists; include tickets to the TBG+S Summer Rooftop BBQ and to HEEBEEGEEBEEES - TBG+S' live music Halloween fancy dress party, a limited edition TBG+S tote bag designed by artist Niall de Búitlear, a 10% discount on limited edition prints purchased from Black Church Print Studio, and more.

For a full list of benefits and information on how to become a supporter, visit <http://www.templebargallery.com/support>