

TEMPLE BAR  
GALLERY +  
STUDIOS

Programme April 2011 – March 2012



**Temple Bar Gallery + Studios (TBG+S)** is a unique studio-based organisation with a significant contemporary art gallery in Dublin city centre. Established in 1983 by a group of artists, TBG+S has played an important role in Ireland's visual arts infrastructure for 28 years.

For 2011/2012, TBG+S ushers in a new phase of development with a new management team, new look identity and website and an ambitious artistic programme. A new approach to curating the gallery is by curatorial panel and a vibrant and relevant programme is devised for 2011/2012 by the first panel members: Rayne Booth (TBG+S Staff), Mary Cremin (TBG+S Curator-in-residence); Karen Downey (Senior Curator: Belfast Exposed); Jason Oakley (Publications Manager: Visual Artists Ireland); Clíodhna Shaffrey (TBG+S Board) and Aoife Tunney (TBG+S Curator-in-residence). The curatorial panel is elected by the artist membership of TBG+S.

TBG+S's programme of activities for April 2011 – March 2012 will feature seven exhibitions, a weekend Art Book and Magazine Fair, international residencies and exchanges and visiting international artists and curators. In 2011/2012, the exhibitions' programme is defined by three distinct strands and a multiplicity of voices. The solo Irish strand will support the presentation of new work by David Beattie, *A Knowledge of Things Familiar*, Martin Healy, *Fugue* and Liam O'Callaghan, *New Works*. International and thematic concerns will converge in curated group exhibitions including *Offline* by Rayne Booth, *Versions and Diversions* by Karen Downey, *Conquered* by Aoife Tunney and *Lights, Camera, Action* by Mary Cremin.

An expanded TBG+S Education Programme, *Navigations*, will offer arts audiences' different points of engagement for the exhibitions' programme. On 18th May, TBG+S and Arts Audiences will hold a one-day symposium *Here and Now: Visual Arts Audiences in Ireland* to discuss and identify critical issues for audience development.

In 2011/2012 TBG+S will continue to develop the brief of the International Studio Programme. Alan Phelan (IRE) and Sonia Shiel (IRE) have been selected for 3 month residencies at HIAP, Helsinki and the City of Frankfurt, respectively. Incoming, we will welcome curator Jon Irigoyen (FIN) and artists Damir Očko (CR) and Camilo Ontiveros (USA/MEX) S in the second half of 2011.

All in all, 2011/2012 is shaping up to be an exciting and positive year for TBG+S. With our Programme Guide, we want to communicate to you – our important stakeholders and supporters – what we are about and our programme of activities. Over the next twelve months, we look forward to building-up a strong community for TBG+S, to developing new audiences for our work and opening the doors to new collaborations. **Claire Power, Studios Development Manager**

# GALLERY

## Offline

Aleksandra Domanović (RS)

Joel Holmberg (USA)

Parker Ito (USA)

Eilis McDonald (IRL)

Jonathan Rafman (CA)

Curated by Rayne Booth

Exhibition Launch: Thursday 7 April, 6 – 8pm

Exhibition continues: Friday 8 April – Saturday 14 May

*Offline* is an exhibition bringing together five artists whose work reflects the documentation and consumption of reality and how it is intrinsically linked with and conducted via online platforms. The five artists in this show use the Internet in their everyday lives and by extension in their art. Their work uses the Internet as its primary medium and appropriates its language and aesthetics. This mode of art making can be seen as a development of the last decade's move in focus from art producer to consumer and the transmission to a hybrid producer/consumer model. This exhibition, though it does not feature a single screen or computer, is a product of this all embracing global network, which has changed and will continue to effect the way we live and communicate and consequently how artistic dialogues are carried out.

### Education events:

Offline/online: online discussion Friday 15th April, 5pm GMT, at

<http://tinychat.com/templebargallery>

Workshop: GIFJAM: Animated-Giff-making with Eilis McDonald and Alan Butler

Saturday 30 April, 2pm.



Image: Courtesy of Jonathan Rafman

## David Beattie

A Knowledge of Things Familiar

Exhibition launch: Thursday 26 May, 6 – 8pm

Exhibition continues: Friday 27 May – Thursday 30 June

For his current body of work David Beattie will explore areas where science and spirituality merge or intertwine. The title of the exhibition is taken from Ebenezer Cobham Brewer's 1840 book *Guide to the Scientific Knowledge of Things Familiar*, which gives a populist overview of science in the everyday. *A Knowledge of Things Familiar* examines various scientific studies and theories, often disconnected from religion, that have more spiritual outcomes. The work in the exhibition reflects on a range of areas, from the work of Wilhelm Reich and orgone energy, to Radionics and the effects of sound frequencies on the body. Focusing on relatively unperceivable sounds, vibrations and energy fields David Beattie will present a series of objects and sculptures to reflect these studies.

David Beattie, born 1979, lives and works in Dublin, Ireland. He graduated in 2006 with an MA in Visual Art Practices from Dun Laoghaire IADT and in 2001 received his BA from the National College of Art and Design, Dublin. Recent solo exhibitions include: *Patterns of Illumination*, RUA RED, Dublin, 2011; *Old Light, New Darkness*, The Mattress Factory Art Museum, Pittsburgh, USA, 2010; *The Weight of the Sky*, The Mercer Union Centre for Contemporary Art, Toronto, Canada, 2010; *Remote Control*, Butler Gallery, Kilkenny, 2009; Selected group exhibitions include *Holding Together*, Douglas Hyde Gallery, Dublin, 2010, *La Part des Choses*, Mains d'Œuvres – Saint Ouen, Paris, France, 2010, *There is No Solution Because There is No Problem*, Art Sheffield Fringe 2010, UK; *Miscellany*, Outlet Gallery, Manchester, 2009; *The Quiet Revolution* as part of the Hayward Touring Programme, Milton Keynes Gallery, UK, 2009; *Corpus Callosum*, Studio 1.1, London 2009.



Image: David Beattie, Super Collider, 2010, courtesy of the artist.

## Versions and Diversions

Maurizio Anzeri (IT)

Ruth Claxton (UK)

Mariana Mauricio (BR)

Curated by Karen Downey

Exhibition Launch: Thursday 14 July

Exhibition continues: Friday 15 July – Saturday 20 August

Education: Exhibition talk with Karen Downey, Thursday 14 July, 5pm

Versions and Diversions brings together a selection of works by contemporary artists who have all developed an experimental approach to working with found photographs, intervening in the image at surface and compositional levels through a range of processes, from cutting and placing, to stitching and tearing. The exhibition explores how these contemporary works might be seen as a series of 'versions' and 'diversions'. Version, in the sense of adaptation of a composition that has been recast in a new form, and diversion as redirection or an instance of turning something aside from its course. The results are delicately constructed statements, highly subjective and ambiguous, which seduce us into a world turned upside-down.

Karen Downey has worked as curator at Belfast Exposed since 2001 developing the archive, exhibition and publishing programmes. Belfast Exposed regularly commissions new work and co-publishes books with international publishers, including Steidl, Hatje Cantz, Black Dog and Photoworks. Exhibited and commissioned artists include Duncan Campbell, Hans-Peter Feldmann, Daniel Jewesbury, Aisling O'Beirn, Factotum, John Duncan, Claudio Hils and Kai-Olaf Hesse. In 2009 she curated *Remote Viewing* by Susan MacWilliam for Northern Ireland's presentation at the 53rd Venice Biennale. She holds a BA in Art and Design and an MA in Social Sciences. She is a member of Temple Bar Gallery + Studios Curatorial Panel.



Image: Maurizio Anzeri, Angelo, 2010, courtesy the artist and private collection.

## Martin Healy

Fugue

Curated by Mary Cremin

Exhibition Launch: Friday 2 September 6 – 8pm

Exhibition continues: Saturday 3 September – Saturday 8 October

Education events: Artists talk, Friday 2nd September 2011

A public lecture on the early history of Science Fiction

Wednesday 7 September, 2pm.

Fugue is the title of a new film work produced while Healy was on residency at HIAP (Helsinki). This residency programme is an annual collaborative exchange between HIAP and Temple Bar Gallery + Studios, Dublin. One of the principal inspirations for the work is Edward Bellamy's influential utopian novel 'Looking Backward 2000 – 1887' (1888) in particular the experience of Julian West, the protagonist of the story. The film was shot on location in Tapiola, an area near Helsinki.

Martin Healy was born in London in 1967. He was awarded the International Studio Programme residency at PS1 Contemporary Art Centre, New York in 2000/01 and took part in the Artists' Residency Programme at the Irish Museum of Modern Art in 2007. In 2008 he was awarded a residency at the Centre Culturel Irlandais in Paris and he was the recipient of the Temple Bar Gallery & Studios and HIAP-International Residency Exchange award in 2010.

Solo exhibitions include *Facsimile* at Rubicon Gallery, Dublin (2009), *Skywatcher* at Roscommon Arts Centre (2008), *I want to believe* at the Royal Hibernian Academy, Dublin (2007). Group exhibitions include; *Invisible*, Black Church Print Studio, Dublin (2010); *Flicks – The Cinematic in Art*, Highlanes Gallery, Drogheda (2009); *The Open eye Club presents The Human Arc*, Tramway T4, Glasgow, Scotland (2008), *Bloody Beautiful 2*, Ronmundos Gallery, Amsterdam (2008).

Martin Healy is represented by the Rubicon Gallery, Dublin



Image: Martin Healy, Fugue, Production Still, 2011, courtesy the artist and the Rubicon Gallery

# CONQUESTED

**Conquered**  
Karl Burke (IRE)  
Culturestruction: Jo Anne Butler and Tara Kennedy (IRE)  
Aoife Desmond (IRE)  
Carl Giffney (IRE)  
Dennis McNulty (IRE)

Curated by Aoife Tunney

Exhibition Launch: Thursday 20 October, 6 – 9pm

Exhibition continues: Friday 21 October – Saturday 26 November

Education events: Curator's talk: Friday 21 October, 6pm

Discussion: Carl Giffney & Tara Kennedy, Architects Ireneé Scalbert and Simon Walker and Professor Hugh Campbell, UCD School of Architecture.

Thursday 27 October 2011, 6pm.

This exhibition will stretch across two venues, Temple Bar Gallery + Studios and The Paper Store warehouse in Dublin Docklands. The investigations within the work will focus on the function and development of buildings in urban environments and how nature can reclaim land in the absence of planning. The planned city with its inherent possibilities and limitations is also, a theme. The possibility is for architects and artists to try to open up the future of space within the city and to challenge the notion of isolation in any city.

**Aoife Tunney** is an independent curator working and living in Dublin. She was recently awarded curator-in-residence at The Model Sligo. Her practice investigates the architectural and sociological elements of spaces and of the everyday life in the city. Exhibitions include *From the Community Hall*, by Annika Strom at Temple Bar Gallery + Studios in December 2010, *Capital Forwarding Solutions*, by Paolo Tamburella in Dublin in June 2010, *Work.in.space*, in Dublin 2009, Sara Barker at Four Gallery Dublin 2009, and *Landed* group show 2008. Her projects for 2011 include *All humans do* in December at Simon Preston Gallery, New York. She was awarded the 2010/2011 Curator in Residence studio at Temple Bar Gallery + Studios and is a member of the 2011/2012 curatorial panel at Temple Bar Gallery + Studios.



Image: Aoife Desmond, Salt Mountain, Photograph, 2010, courtesy the artist

## Dublin Art Book and Magazine Fair

Friday 2 – Sunday 4 December

In December 2011, a selection of publishers from Ireland and abroad will set up their stalls inside Temple Bar Gallery + Studios, presenting and selling art publications. An emphasis will be placed on artists' self-published material, which will be sourced through an open call for stock and sold at the gallery. Artists' books, zines and self-initiated critical writing publications will be represented. There will also be a section for artists' self-published catalogues and books, reading areas for those who wish to learn more about self-publishing and a programme of talks and lectures on the subject.

The Fair will also include a dedicated magazine section, curated by Aoife Tunney.

This project will provide a reading space in the gallery for art magazines from all over the world, archival and up to date material will be displayed for reading. There will also be back issues of major magazines that are no longer published.

A full programme of education events will accompany the fair.

Further details will be available on [templebargallery.com](http://templebargallery.com)



Image: Courtesy Temple Bar Gallery + Studios



**Liam O'Callaghan**  
**New Works**

Exhibition Launch: Thursday 15 December 2011, 6 – 8pm  
Exhibition Continues: Friday 16 December – Saturday 4 February 2012

Liam O'Callaghan's work intentionally exposes the inherent methods or mechanics while supporting its ability to have meaning and magic beyond its constituent parts. In making work, O'Callaghan allows time and space for continued experimentation and play: a process of discovery by doing.

**Liam O'Callaghan** (B. July 1968, Ireland) is based in Dublin. He has shown in numerous exhibitions both in Ireland and internationally. Recent solo shows include *Made To Make Do (2)* at Rasche Ripken Berlin 2009 and *Made To Make Do (1)* at Rubicon Gallery 2008. He showed a major body of work at Royal Hibernian Academy, Dublin in 2006; *I'm a Success*, the Belfry Gallery, Aalst, Belgium 2002. Group shows during this time include: *Redefine: Readymade*, Kunstverein Schwerin 2011; *Fade Away and Radiate*, Rasche Ripken Berlin, 2011; *Holding Together*, Douglas Hyde Gallery, Dublin, 2010; *Walls and Gateways*, Existentie/New Art Project, Ghent, Belgium 2008; *I am always touched by your presence*, Irish Museum of Modern Art, Dublin 2007; *Eurojet Futures/An Anthology*, Royal Hibernian Academy, Dublin 2005. His work is represented in the Irish Museum of Modern Art Collection and the Arts Council collection.

Liam O'Callaghan is represented by the Rubicon Gallery, Dublin



Image: Liam O'Callaghan, Study for Flat Pack, 2008, courtesy the artist and the Rubicon Gallery

**Lights, Camera, Action!**

Curated by Mary Cremin  
Exhibition Launch: Thursday 16 February 2012, 6 – 8pm  
Exhibition continues: 17 February – 24 March 2012

This exhibition explores the cross-over between art practice and film making, looking at the point where the cinematic enters exhibition space. The curator Mary Cremin has selected artists that employ cinematic devices to inform their practices, creating narratives adopted or appropriated from film. Each of the artists have been selected to be part of this exhibition because there is an element of their practice that attempts to deconstruct our relationship to cinema. Their works allude to and cite classical cinematic moments that have become part of our visual lexicon.

**Mary Cremin** is a curator based in Dublin. She holds a BA in Art History and Geography from University College Cork and graduated with a Masters in Visual Art Practices from the Institute of Art and Design, Dublin in 2007. She is currently Curatorial Co-ordinator at the Irish Museum of Modern Art and was previously a Director of the Green on Red Gallery, Dublin. Projects include *Pilgrimage from Scattered points*, Luke Fowler at Temple Bar Gallery + Studios, *Here and There*, Oonagh Young Gallery and Wallace Gallery, New York (2010/2011), *Blasphemy* at the Oonagh Young Gallery, Dublin (2010), independent projects include *Dawning of an Aspect*, Dublin (2009), *Arise Ye Starvelings...*, Pallas Contemporary Projects, Dublin (2008), *Sonic Youth*, Dublin and Wallace Gallery, New York, (2008), *Sheltering Daydreams*, New York (2007) as part of House Projects, *Eoin McHugh: Drawings*, Dublin (2007), *From Where I Stand*, Cork (2006). She received the Art Trail Curator award in 2006. She was awarded the Curatorial Studio in Temple Bar Gallery + Studios, Dublin for 2010/2011. She is currently a member of the curatorial panel of Temple Bar Gallery + Studios.



Image: The Lonely House. 2009/10. Funded by the Henry Moore foundation. Photo credit Stephen White

## **TBG+S Education**

TBG+S's Education Programme, Navigations, offers arts audiences' different points of engagement for the Gallery Programme. Regular Artists' and Curators' Talks and an expanded education series including public lectures, panel discussions, performances, screenings and workshops will provide our various communities with access to high-quality arts experiences.

In 2011/2012 TBG+S will collaborate with Temple Bar Cultural Trust's audience initiatives *Scene Not Herd* (15 – 19yr olds) and *Get Active* for the active retired. So far this year, TBG+S has worked with 28 non-musicians, 9 – 10 year olds, from Griffith Barracks Educate Together primary school, teacher Cathal O Gorman and musician Paul Vogel to create a unique composition and a final, live performance at the gallery in response to Luke Fowler's exhibition *Pilgrimage from Scattered Points* 19 February – 26 March, 2011. If your school or community group is interested in finding out more about we do and visiting any of our upcoming exhibitions or on one of our artists' open studios days or other public events, please do get in touch!

## **Here and Now: Visual Arts Audiences in Ireland**

### **A one-day symposium on Wednesday 18 May, 10am – 4.30pm**

Arts Audiences and TBG+S will hold a day-long symposium to investigate the issues facing galleries and visual arts institutions particularly in audience identification and development. We will bring together a community of people in the visual arts at TBG+S to discuss and identify the critical issues around audience development for the visual arts. Speakers will include Pete Gomori, Marketing Manager of Tate Modern; Mary McCarthy, Director, National Sculpture Factory; Roise Goan, Director, ABSOLUT Fringe; Anja Ekelof, Marketing Manager, Science Gallery, Aoife Flynn (a-squared arts marketing) and Heather Maitland (UK Arts Consultant) and more...

## **Artists' Studios**

Temple Bar Gallery + Studios has 30 individual artists' studios with excellent facilities in a secure, comfortable and professional environment. In any one year, in excess of 40 professional working artists and curators will avail of the subsidised workspaces at TBG+S.

There is an annual competitive selection process to award Membership Studios (Three Year) and Associate Membership Project Studios (6 months – 1 Year) to professional working artists. International artists and curators may also, apply for shorter periods vis-à-vis the International Studio Programme.

Artists interested in applying for a studio should see [www.templebargallery.com](http://www.templebargallery.com) for further information and to download an application form. Closing deadline for applications in 2011 was Thursday 28th April.

## **Current TBG+S artists**

### **3 Year Membership**

Rhona Byrne  
Damien Flood  
Jesse Jones  
Nevan Lahart  
Seamus Nolan  
Niamh O'Malley  
Sarah Pierce  
Sonia Shiel

### **Full membership**

Robert Armstrong  
Michael Boran  
Paul Coleman  
Mike Duhan  
Sean Fingleton  
Joe Hanly  
John Moore  
Joe Moran  
Therry Rudin  
Margaret Tuffy  
Gerry Farrell

### **Project Studio/**

### **Associate Membership**

David Beattie  
Mary Cremin (Curator)  
Niall De Buitlear  
Alan Butler  
Mark Garry (sublet)  
Atsushi Kaga  
Barbara Knezevic  
Paul McAree (Curator)  
Eilis McDonald  
Fiona McDonald (sublet)  
Fiona Mulholland  
Sarah O'Brien  
Performance Collective  
Aoife Tunney (Curator)



## Visual Art Curator/Art Writer's Studio

Each year, Temple Bar Gallery + Studios allocates one of its Project studios for specific and dedicated use by a visual art curator(s) and/or art writer(s) to support the research, planning and development of new creative projects in the subsequent year. Applications are invited annually from curators and art critic/writer(s) who are actively engaged with contemporary visual art culture in Ireland and internationally. The Curator/Art Writer's Studio is set up to support independent curators and art writers in extending their enquiry and research into the contemporary visual art culture.

### 2011 TBG+S Curator in residence

**Paul McAree** is an artist and curator. He is founder of Flood Dublin ([www.flooddublin.com](http://www.flooddublin.com)), a contemporary art project in Dublin city, which has commissioned new works from artists including Theresa Nanigian, Flávia Müller Medeiros and Terry Atkinson. He is also currently Exhibitions & Events Coordinator for Lismore Castle Arts, Co Waterford. He was co-founder and curator of Colony Gallery in Birmingham, which ran from 2005 – 2008, curating several key international and Irish artists including Terry Atkinson, Simon & Tom Bloor, Amanda Coogan, Nevan Lahart, and Flavia Muller Medeiros. He was projects manager for 'Breaking Ground' the Ballymun per cent for art programme from 2005 to 2010, co-ordinating projects such as Seamus Nolan's *Hotel Ballymun*, Kevin Atherton, Cecily Brennan, and John Byrne. He also worked at Tate Modern London and Ikon Gallery Birmingham.



Installation at Colony Gallery, 'Drunken Boat' 2007, Left, Casey & McAree 'Fucked Arc'; Right, Mark Pearson 'Jungfrau'

## TBG+S International Studio Programme (ISP) 1

*Paths Crossing: Emerging European visual artist production residencies*

The *Paths Crossing* project unites the forces of five North European artist-in-residence centres to invite fifteen young and emerging visual artists and art professionals from the new and applicant EU Member States. This project of residencies and cooperation is co-funded by the European Union's Culture Programme for the years 2011–2012.

Coordinated by HIAP – Helsinki International Artist Programme (FI), the five project partners also, include the the Baltic Art Center (BAC), Visby (SE), Fabrikken for Kunst og Design, Copenhagen (DK), Temple Bar Gallery + Studios, Dublin (IE) and Nordisk Kunstnarsenter Dalsåsen (NO). The central purpose of this collective endeavour is to discover and support new talent, providing international mobility to visual artists and art professionals from Eastern and Central Europe

1 October – 31 December 2011

Damir Očko

[www.damirocko.com](http://www.damirocko.com)

B. 1977, Zagreb, **Damir Očko** studied at the Academy of Fine Arts, Zagreb and has presented his works in many solo and group exhibitions internationally. Solo exhibitions include Kunstverein Leipzig, Lothringer 13-Kunsthalle Munich, Miroslav Kraljevic Gallery, Zagreb and at the Zagreb Museum of Contemporary Art. Group exhibitions include participation in the Centre for Contemporary Art Ujazdowski in Warsaw, Le Fresnoy-National Center for Contemporary Art in Tourcing, Museum of Modern and Contemporary Art in Rijeka, National Centre for Contemporary Art in Moscow, International Triennial of Contemporary Art in Prague, Australian Centre for Photography in Sydney and at Angel Row Gallery in Nottingham. Recent film screenings at Württembergische Kunstverein, Stuttgart, Nuit Blanche 2010, Point Ephemere, Paris, 4th Busan International Video Festival, Busan, Haus der Kulturen der Welt, Berlin, Museo Nacional Centro de Arte Reina Sofia, Madrid and at the Galerie Nationale du Jeu de Paume, Paris.



Image: Damir Očko, *The Age of Happiness*, HD Video/15' 22, 2009

## International Studio Programme (ISP) 2

TBG+S and HIAP-Helsinki International Artist-in-residence Programme Exchange

Temple Bar Gallery + Studios (TBG+S) in partnership with HIAP – Helsinki International Artist-in-residence Programme and The Finnish Institute, London are delighted to announce artist Alan Phelan (IRE) and curator Jon Irigoyen (FIN), as the recipients of the Award in 2011. Since the partnership began in 2007, TBG+S and HIAP Studios have supported seven artists from Ireland and Finland to undertake new creative work in the cities of Dublin and Helsinki on mutual exchanges. Now a well-established opportunity for artists, the TBG+S and HIAP exchange fosters opportunities for Irish artists to work in an international arena in the visual arts.

### Jon Irigoyen, Curatorial Residency, at TBG+S, 1 – 30 September, 2011

Jon Irigoyen is a cultural agitator, independent curator, cultural programmer and artist. Born in Bilbao, Spain, he now lives between Helsinki and Barcelona. He was one of the founding members of the experimental contemporary dance company Liike in Barcelona. His recent curatorial projects include *The Invisible City*, which was part of the Pixelache Festival 2010 in Helsinki.

### Alan Phelan, Artist-in-residence at HIAP, 1 August – 31 October, 2011

Alan Phelan's work involves the production of objects, participatory projects, curating and writing. Recent solo exhibitions include Solstice Arts Centre, 2010; Irish Museum of Modern Art, 2009; Mother's Tankstation, Dublin, 2007. Group exhibitions include IMMA, 2011; CAKE, Curragh Camp, 2010; EV+A, Limerick, 2009; Concourse Offsite, Blackrock, Dublin, 2008; Feinkost, Berlin, 2007; SKUC, Ljubljana; SKC, Belgrade, 2006; and the Whitney Museum of American Art, New York, 2004. Phelan is represented by Mother's Tankstation gallery in Dublin.



Image: Domenech, Sostenero il palazzo dell'utopia, Pixelache Festival: The Invisible city, Helsinki 2010 curated by Jon Irigoyen

## International Studio Programme (ISP) 3

TBG+S Exchange with the Culture Department of City of Frankfurt

For 2011, TBG+S, the Culture Department of the City of Frankfurt and the Goethe-Institut Irland will collaborate for a second year of international artists' exchange.

1 June – 31 August, 2011

For 2011, Sonia Shiel (IRE) will participate on the international artist-in-residence programme in Frankfurt City. Shiel will be based in one of two artists' studios located within the Kulturbunker building in the Docklands area. Shiel will have work selected for the annual Artist-in-Residence Exhibition in Frankfurt, accompanying catalogue and participate in a series of international artists' talks at Kunstverein.

Sonia Shiel's recent solo shows include *The Black Maria*, ESB Substation, Cork, Temple Bar Gallery + Studios, Dublin, The RHA Gallery I and II, Dublin, the Butler Gallery, Kilkenny, *FOUR*, Dublin and the Cable Factory, Helsinki. She has completed a number of international residencies, facilitated by the TBG+S and HIAP Award, The Arts Council Travel and Training Award, Culture Ireland and the Tony O'Malley Award. Her work has been included in group shows at Pallas Contemporary Projects, Green on Red Gallery, Temple Bar Gallery + Studios and Kerlin Gallery. Upcoming projects include *The Galway Arts Centre* and the Centre Culturel Irlandais, Paris.



Image: Sonia Shiel, Court 2010, wood, paint, card and leatherette, dimensions variable

## International Studio Programme (ISP) 4

TBG+S international partnership with Steve Turner Contemporary, Los Angeles

August/September, 2011

Camilo Ontiveros (USA/MEX) is invited to work at TBG+S over a six week period, within the framework of the International Studio Programme.

Ontiveros's work moves between multiple mediums: installation, sculpture, video, photography, sound, text, and intervention in an ongoing exploration of the questions of migration, value, and political economy as they intersect with USA and Mexico relations.

Born in Rosario, Sinaloa, México, in 1978, **Ontiveros** immigrated to Southern California in 1992. Ontiveros has founded several alternative spaces and artistic platforms to facilitate the international exchange of artists between US-Mexico. He co-founded Lui Velazquez (Tijuana, Mexico), Salon Proceso (Los Angeles, CA), as well as several platforms with alternative exhibition formats including Nomart, Exchange/Alteration, and Proyecto CUBO. Ontiveros has had solo exhibitions at Pasadena Armory Center for the Arts (Pasadena, CA); Steve Turner Contemporary (Los Angeles, CA); and the Vargas Museum (Manila, Philippines). He has participated in group exhibitions at California Biennial, LACE, REDCAT, the Getty Center (Los Angeles, CA); National Mexican Museum of Art (Chicago, IL); Exit Art (New York, NY); CECUT (Tijuana, Mexico); Centro de la Imagen (Mexico City, Mexico); BMOCA (Boulder, CO); Centro Fotografico Manuel Alvarez Bravo (Oaxaca, Mexico); Sesto Senso (Bologna, Italy); and Art Laboratory (Berlin, Germany), among others.

Ontiveros currently lives and works in Los Angeles and is represented by Steve Turner Contemporary, LA. During the same period in 2011, artist Nevan Lahart (IRE) will travel to LA to make new work for his first solo exhibition at Steve Turner Contemporary.



Image: Camilo Ontiveros, 3500lbs (Camioneta 3), courtesy of the artist

## Please support us

# SUPPORT

Every Donation no matter how large or small makes a difference!

AS TBG+S moves into its next phase of development, our major focus will be to widen our income bases through sponsorship, donations and fundraising. TBG+S accepts donations however modest that collectively will make a significant difference to the organisation and will help to fund our exhibitions and studios activities. TBG+S is an artist-owned organisation, a registered charity and is approved by Revenue Commissioners for tax relief on donations of €250 or above.

TBG+S is supported by The Arts Council Ireland and Dublin City Council with Annual Funding. Further support from our donation scheme will directly facilitate the strategic development of the gallery, artists' studios and the running of the organisation.

Established in 1983 by a group of artists, TBG+S has played an important role in Ireland's visual arts infrastructure for 28 years now. Your donation will play a vital role in helping us to achieve our vision for the future!

To make your donation please visit the Support Us page on our website [templebargallery.com/support](http://templebargallery.com/support) or My Charity.ie [mycharity.ie/event/templebargallerystudiosfundraising](http://mycharity.ie/event/templebargallerystudiosfundraising)

Thank you from all of us at TBG+S



## Take a bow!

The arts really matter to us in Ireland; they are a big part of people's lives, the country's single most popular pursuit. Our artists interpret our past, define who we are today, and imagine our future. We can all take pride in the enormous reputation our artists have earned around the world.

The arts play a vital role in our economy, and smart investment of taxpayers' money in the arts is repaid many times over. The dividends come in the form of a high value, creative economy driven by a flexible, educated, innovative work force, and in a cultural tourism industry worth €2.4 billion directly a year.

The Arts Council is the Irish Government agency for funding and developing the arts. Arts Council funding from the taxpayer, through the Department of Arts, Heritage and Gaeltacht Affairs, for 2011 is €65.2 million, that's around 80 cents a week for every household.

So, at the end of your next inspirational encounter with visual arts, don't forget the role you played and take a bow yourself!

Find out what's on at

[www.events.artscouncil.ie](http://www.events.artscouncil.ie)

You can find out more about the arts here:

[www.artscouncil.ie](http://www.artscouncil.ie)

## Acknowledgements:

TBG+S wishes to give a massive thank you to:

Outgoing Board members Kenneth Deale (former Chair) and Paul Kelly; David Joyce and Language; MCO Architects, Philip Crowe, Paul Farrell, Michael Goan; Karen Hanratty and Pixel Design; Martin Mackin, Fiona Kearney, Una Carmody, Dermot McLaughlin and all the team at Temple Bar Cultural Trust, Barbara Ebert and Rolf Stehle at the Goethe Institut Dublin.

Our amazing interns over the past year: Rosa Abbott, Sarah Marie Allen, Ewelina Bubanja, Una McMahon, Jennie Taylor, Caoimhe Gaskin, Andrew Carson, Brioni Connolly, Ailve McCormack, Darren McCreesh, Fiona O'Keefe, Eimear Bermingham, Kiki Konstantindou, Emma Moore and Yvonne Kelly.

Curatorial Panel externs: Aoife Tunney, Mary Cremin, Jason Oakley and Karen Downey.

Special thanks to: Mark Beattie, Sonia Shiel, Alan Butler and David Joyce.

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## TEMPLE BAR GALLERY + STUDIOS

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Twitter: TBGandS  
Find us on Facebook

Gallery Opening Hours  
Tuesday to Saturday: 11am – 6pm

Office Opening Hours  
Monday to Friday: 10am – 6pm

