

SPRING SCHOOL SCHEDULE

Austin Hearne

Performing for the Camera

9–30 April 2024

Week 1: Tuesday 9 April, 6:00–7:30pm

Introduction with Austin Hearne and Órla Goodwin

The first Spring School session will begin with an introduction to TBG+S with Learning + Public Engagement Curator, Órla Goodwin. Austin Hearne will discuss the Spring School theme and introduce his artistic practice. Conversation will be at the heart of this evening, topics include artists that use the camera performatively, the contemporary role of smartphones, selfies, and how we present ourselves on and offline. This session will conclude with making a plan to collect inspiration and materials to experiment with in following sessions.

Week 2: Tuesday 16 April, 6:00–7:30pm

Self-portraiture: Costumes, masks and props

This session will use costumes, masks, props and self-portraits to introduce ideas around character creation. Participants will discover how arresting images can be produced with simple gestures, bodily presence, and facial expression. This session will be spent testing ideas, exploring gesture, body language and methods of framing to convey mood, emotion and expression.

Week 3: Tuesday 23 April, 6:00–7:30pm

Portrait photography with Brian Teeling

Visual Artist Brian Teeling will join Austin Hearne and give a brief introduction to his practice and the role portrait photography plays within it. He will discuss and give guidance on framing, camera angles and lighting. In collaboration with each participant, he will photograph a portrait of their created character. (This session may run overtime to facilitate everyone).

Brian Teeling is a multi-disciplinary artist living and working in Dublin. He has no fine art qualifications and is entirely self-taught. His practice collides distillations of photography with aspects of the innately personal to create sombre poetic works that reflect on romance, melancholy, and masculinity. His work explores themes of queer working-class dynamics, psychogeography, cosmology, automotive psychology, and portraiture.

Recent achievements include becoming an associate artist with theatre group THISISPOPBABY (2024), the release of a second book *Wet Dream* (2024) and an The Arts Council acquisition of *Declan Flynn in Dublin* (2023). Forthcoming work includes *in the glow of a frozen flame*, a commission by the Crawford Gallery in response to their 'Building As Witness' programme with Jennie Taylor (2024); and *Skin Deep*, group exhibition at Photo Museum in November (2024).

Temple Bar Gallery + Studios

Week 4: Tuesday 30 April, 6:00–7:30pm

The Unseen Character

Each participant will receive a photographic print from the previous week's photo shoot. The photograph will act as the starting point for this session, which will explore ways to access personality traits and 'the unseen' of the photographed character. Artist and writer Lily Cahill will guide participants through these ideas, by accessing ways to write a letter of correspondence from the perspective of the character.

Lily Cahill Lily Cahill is a writer, facilitator and editor. She is the winner of the Visual Artists Ireland/Dublin City Council Art Writing Award 2019. She has written or performed her work for The RHA, The Lab Gallery, Mermaid Arts Centre, Visual Artists' News Sheet, CIRCA, ARC at IADT, PVA, the School of Visual Culture at NCAD and Foaming at the Mouth. Lily has facilitated writing and creative projects with Temple Bar Gallery + Studios, The RHA, The LAB Gallery, Dublin and MoLI - Museum of Literature Ireland. She has been a co-editor of Critical Bastards Magazine since 2014.