

Nidhi Zak/Aria Eipe

Horse Sūtra

Written in response to **Anne Ryan**, *Tugann an Torann*

Nidhi Zak/Aria Eipe is a poet, pacifist and fabulist. *Auguries of a Minor God*, her first collection, was published by Faber & Faber in 2021. A finalist for the Dylan Thomas Prize, John Pollard Foundation International Poetry Prize, Michael Murphy Memorial Prize and the Butler Literary Award, it was chosen as a Poetry Book Society Recommendation, National Poetry Day Recommendation, Shakespeare & Co. Year of Reading Selection, and a Book of the Year by both The Irish Times and The Irish Independent. In 2023, she was appointed the Rooney Writer Fellow at Trinity College Dublin. Nidhi is an editorial director at Skein Press, contributing editor at The Stinging Fly, and serves on the Expert Advisory Committee to Culture Ireland.

The **Temple Bar Gallery + Studios Writing Commission** aims to expand ideas around writing about art by inviting Irish authors to create a series of pieces inspired by the exhibitions at Temple Bar Gallery + Studios. In 2024, TBG+S has commissioned Nidhi Zak/Aria Eipe to make a piece of writing inspired by each of the exhibitions in the gallery programme.

Over the last ten years Temple Bar Gallery + Studios has commissioned ground-breaking Irish writers to write on the gallery programme. Previous writers include Sara Baume (2015), Claire-Louise Bennett (2016), Gavin Corbett (2017), Doireann Ní Ghríofa (2018), Annemarie Ní Churreáin (2019), and Ian Maleney (2020), Nicole Flattery (2021), Thomas Morris (2022), Pdraig Regan (2023).

The texts are available to download from www.templebargallery.com and printed copies are available in the gallery.

Temple Bar Gallery + Studios is supported by:



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Horse Sūtra

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white horse is not horse

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