

# Family Studio Visit and Workshop: Intentional Bodies

## Welcome to Temple Bar Gallery + Studios

We are an arts organisation with an art gallery and thirty artist studios in Dublin City Centre.

We are delighted to be open again and hope you can visit our gallery soon!



### Before we begin

#### Gather materials for workshop

- Paper or notebook, markers, pen or pencils to sketch out ideas
- Tape: gaffer tape, sellotape or masking tape (whichever you have, gaffer is stronger + easier)
- Scissors
- String, rubber bands or stapler

Combine any of the following –

You don't need to use all of them

- Bin bags, Clingfilm or food wrap (Biodegradable options available)
- Brown paper bags (caddy liners)
- Tinfoil
- Baking paper
- Paper straws, pencils or wooden skewers (for structure)

#### Recipe for kitchen experiment (Oobleck)

Big bowl and a cup

1 1/2 cups of Cornflour

1 cup of water (add the water in small amounts)

A couple of drops of food colouring (optional)



### Meet the Artist Lynda Devenney

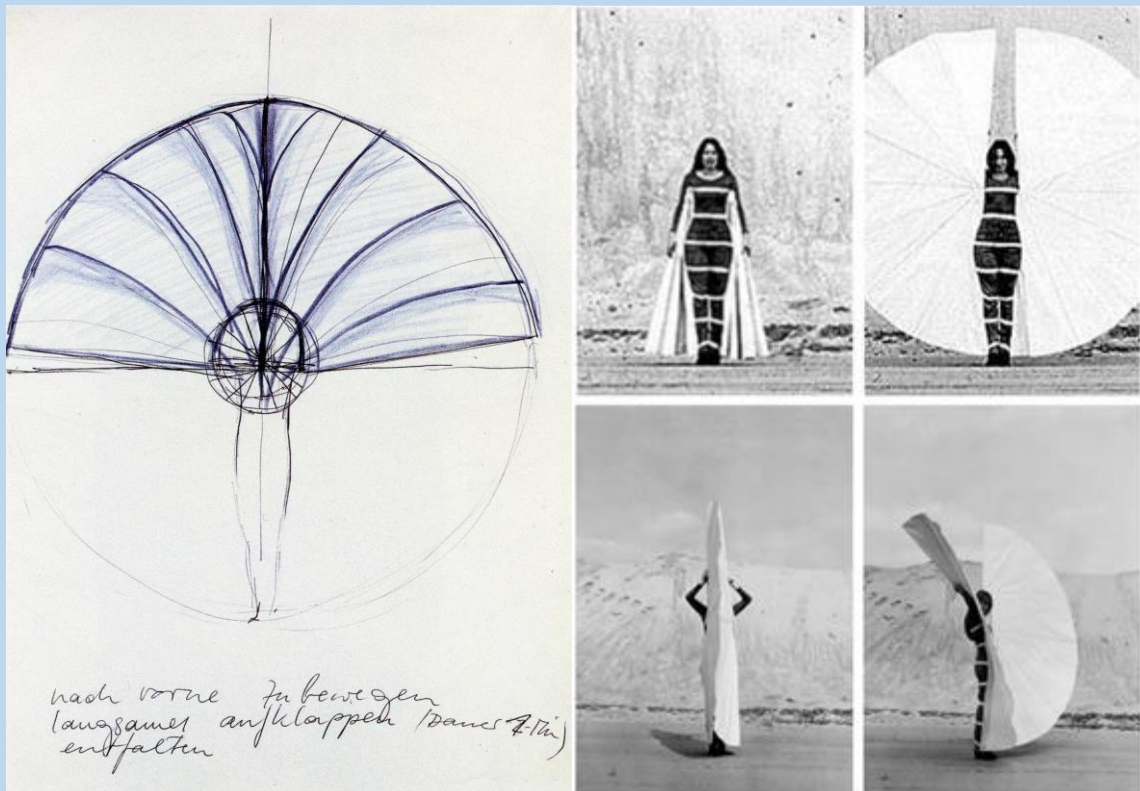
Lynda Devenney creates art, making film, sculpture, sound and performance to explore the human body and how it works. She creates objects and uses them to explore how the body looks, reacts, behaves and moves in different ways. Lynda thinks about what happens when we look at a person and an object through a screen instead of real life.



Lynda invites you to view a filmed visit to her studio where you will see how she works. She is then joined by her family Nova and Antares for the workshop *Intentional Bodies* inspired by the artist Rebecca Horn. She will demonstrate ways of drawing your ideas and making objects to extend your body. You can pause the video as you make or take ideas for making after. Enjoy starting your own studio practice and making art at home!

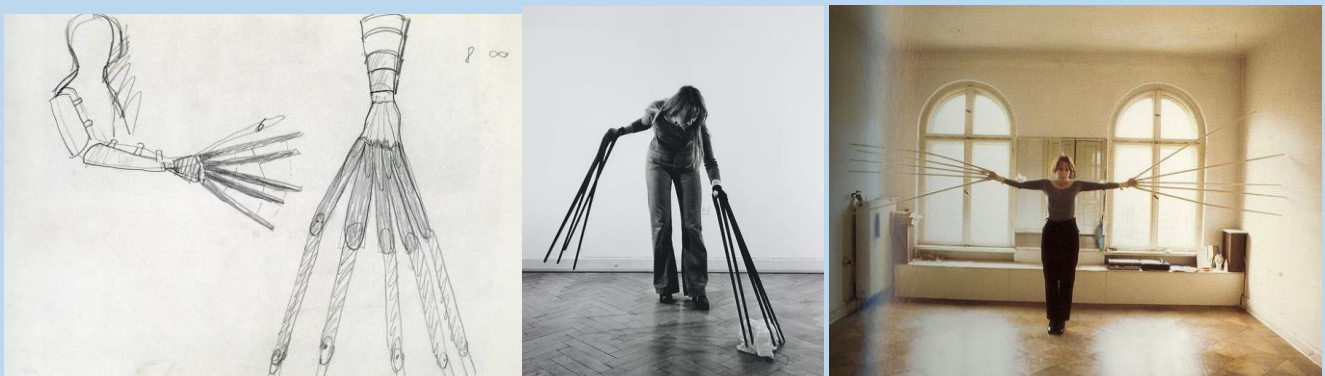
## About Rebecca Horn

Rebecca Horn is a German visual artist who makes sculptures, drawings and films and performances. She began making wearable sculptures inspired by having to spend time isolated in hospital and later used them as 'body extensions' to perform for the camera. She designed them to experiment with how the body moves, senses its surroundings and relates to other people.



Rebecca Horn *Fan* 1970 2021 © DACS

Her interest in out-of-the-ordinary movements led Horn to develop mechanical sculptures. With them she could explore actions beyond the limits of the human body and mimic animal movements.



Rebecca Horn *Finger Gloves* 1972 © DACS