



Temple Bar Gallery + Studios (TBG+S) presents Dublin Art Book Fair 2019 (DABF). Now taking place over ten days, DABF has grown into an impressive annual cultural event, centred on books, artists, ideas, discussion, and learning. It is a platform for the contemporary artist book and for creative and cutting-edge publishers, big and small, Irish and international. At DABF, discover a vibrant mix of books on art, architecture, visual culture, design, philosophy, and select fiction; enjoy a coffee and engage in a stimulating and varied programme of free events. A big feature this year is the artist book, offering an affordable way to collect art and a great way to give a gift of art.

This year's guest curator is Dr Kathleen James-Chakraborty, Professor of Art History at University College Dublin. In a series of talks, workshops, open studios, book launches, and panel discussions, DABF's theme, 'Art + Architecture: Learning from the Bauhaus' will consider how the twentieth-century's most innovative and influential school of art, craft, design, and architecture, continues to influence a hundred years on.

Over its opening weekend, DABF presents 'Publication Scaffold', a wide-ranging and digressive series of events, performances, installations and discussions hosted by artists Sean Lynch, Michele Horrigan and curator Jo Melvin.

Artists Chloe Brenan, Catriona Leahy, Richard Proffitt and Tamsin Snow are exhibiting their artist books in the gallery, specially commissioned for Dublin Art Book Fair. Also featured will be a selection of artist books by invited artists.

TBG+S artist, Gerard Byrne is presenting in the atrium – an experimental space for studio artists to test ideas and exhibit work in progress.

Dublin Art Book Fair 2019 is open daily from 11am-7pm, apart from Sundays, open 11am-6pm.

[www.templebargallery.com](http://www.templebargallery.com)

Temple Bar Gallery + Studios  
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For free. For everybody.



Henry J Lyons



# DUBLIN ART BOOK FAIR 2019

Art & Architecture  
Learning from  
the Bauhaus

Temple Bar  
Gallery +  
Studios

21 Nov –  
1 Dec 2019



# PROGRAMME

## THURS 21 NOV

6pm–8pm

### LAUNCH

All welcome to the official launch of Dublin Art Book Fair.

### #DABF19

All events take place in Temple Bar Galley + Studios unless indicated otherwise. Some of our events are specifically tailored for smaller groups and spaces are limited, so we advise visitors to book early. Visit our website to find details of where our events are taking place, and how to reserve free tickets.

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## FRI 22 NOV

6pm–7.30pm

### LAUNCH:

#### PUBLICATION SCAFFOLD

Join us for the beginning of 'Publication Scaffold', a series of events, performances, installations, and discussions held during the opening weekend of Dublin Art Book Fair 2019, curated by artists Michele Horrigan and Sean Lynch, and curator Jo Melvin. John Hutchinson's new publication 'Counter cultures, Communities and Indra's Net' will be launched from 6pm, with installations and exhibited artworks in Studio 6 by Gene Beery, Elisabetta Benassi, John Carson, Wayne Daly, Emanuele De Donno & Viaindustriae, and Barry Flanagan.

## SAT 23 NOV

11am–7pm

### PUBLICATION SCAFFOLD

'Publication Scaffold' takes places throughout the day, with contributions by Gareth Bell-Jones, Elisabetta Benassi, Adam Chodzko, Ruth Clinton & Niamh Moriarty, Wayne Daly, Emanuele De Donno & Viaindustriae, Ramon Kassam, John Latham, Vukašin Nedeljkovic of Asylum Archive, Renata Pękowska, Cesare Pietroiusti, Juan Sandoval, and Dan Starling.

## SUN 24 NOV

11.30am

### WORKSHOP:

#### MATIÈRES 1 – MONOPRINT

Join TBG+S studio artist Chloe Brenan to explore materials through mono printing. Inspired by the Matières class at the Bauhaus School - students play with rudimentary materials such as, string, wire, tin foil, and mesh to become sensitive to the way materials fold, ripple, feel, twist, and move.

2pm

### WORKSHOP:

#### INVISIBLE SNAKES – ON THE INTERACTION OF COLOUR

Join artist Mairead O'hEocha who will guide you through theories on the organisation of colour, looking at works of art including Gunta Stolz, the first female "Master" at the Bauhaus. Participants will get to create their own colour experiments.

4pm

### OPEN STUDIO:

#### CHLOE BRENNAN

Visit artist Chloe Brenan in her studio at TBG+S where she will discuss her use of the book form to explore the juxtaposition of image and text, and speak about how these enquiries characterise her broader practice.

5.30pm

### BOOK LAUNCH:

#### YOUNG ART WRITERS

Celebrate the launch of the Young Art Writers' 2019 publication. Ten participants from various disciplines, coming from Dublin, Limerick, Wicklow, Kildare, Galway, and Cork will read and perform their contributions. An initiative of TBG+S, RHA Gallery, and The LAB.

## MON 25 NOV

6pm

### PUBLIC TALK:

#### THE BAUHAUS EFFECT ON THE FUNDAMENTALS OF WINDOW DISPLAY

Kerry Meakin (Programme Chair of BA Visual Merchandising & Display, TU Dublin School of Creative Arts), will give a fascinating presentation looking at cross fertilisation in the fundamentals of window display which occurred between Bauhaus, the Werkbund and the Schule Reimann schools in Germany in the 1920s, which has had a profound effect on the art of window art from an international perspective.

## TUE 26 NOV

6pm

### PANEL DISCUSSION:

#### BAUHAUS TODAY

Visual artist Brian Fay (TU Dublin), Jan Frohburg (University of Limerick), visual artist Caoimhe Kilfeather (LIT), Kerry Meakin (TU Dublin), Katherine Pftzner (NCAD). Moderated by Dr Kathleen James-Chakraborty (UCD). This panel will address what meaning the Bauhaus and its legacy have for contemporary practitioners and educators of art, architecture and design. Does the abstract industrial aesthetic associated with the school still have validity, or is it the innovative ways of teaching that matter most?

## WED 27 NOV

6pm

### PUBLIC TALK:

#### BAUHAUS IMAGINISTA – TRANSNATIONAL RESEARCH PROJECT

Grant Watson, a London based curator and researcher, will give an illustrated talk on bauhaus Imaginista, his collaborative three-year research project, with Marion von Osten, that culminated in a major exhibition and publication (Thames & Hudson 2019). Featuring contributions from artists such as, the Otolith Group and Kader Attia, historians, cultural theorists and many others, his talk will explore the school's global reception in locations including China, Japan, India, Russia, Morocco, Nigeria, Brazil, the United States and the UK and how the Bauhaus played a key roll in reimagining the relationship between art and society.

7.30pm

### BOOK LAUNCH:

#### THE STINGING FLY WINTER ISSUE

Join us to celebrate the launch of the latest issue of The Stinging Fly literary magazine with readings of fiction, non-fiction and poetry by several of the contributors.

## THURS 28 NOV

1pm

### TOUR:

#### CURATOR'S LUNCHTIME TOUR OF "BAUHAUS 100: THE PRINT PORTFOLIO"

[National Gallery of Ireland](#)

Join NGI curator Niamh MacNally for a tour of a series of Bauhaus print portfolios on loan from the Staatsgalerie Stuttgart. Bauhaus masters, together with a diverse group of renowned painters involved in Abstraction, Futurism and Expressionism, donated original prints to the project.

6pm

### BOOK LAUNCH:

#### NIAMH O'MALLEY

Niamh O'Malley and Claire Louise Bennett will read from a new book published on the occasion of Niamh O'Malley's recent exhibition 'handle' at the Royal Hibernian Academy, touring to John Hansard Gallery, Southampton in 2020. Texts by Claire-Louise Bennett, Isobel Harbison and Niamh O'Malley. Designed by Peter Maybury.

## FRI 29 NOV

1pm

### TOUR:

#### EILEEN GRAY INTERIORS & FURNITURE

[National Museum](#)

Join Dr Jennifer Goff, Curator of Furniture, Silver & the Eileen Gray collection at the National Museum of Ireland, Collins Barracks, Dublin, for a guided tour of the Eileen Gray collection. Eileen Gray is regarded as one of the most influential 20th Century designers and architects. While Eileen Gray did not attend the Bauhaus, she shared many of the movement's philosophies and was influenced by the work of Mies van der Rohe and Marcel Breuer.

6pm

### BOOK LAUNCH:

#### ORLA BARRY – 'SHAVED RAPUNZEL, SCHEHERAZADE AND THE SHEARLING RAM FROM ARCADY'

Introduced by Dr Lisa Godson (NCAD), and with readings by Orla Barry, Derrick Devine and Richard Walsh. Orla Barry's new publication collects her performance texts and written works, including 'Breaking Rainbows' that premiered at TBG+S during Dublin Theatre Festival 2016. 'Shaved Rapunzel, Scheherazade and the Shearling Ram from Arcady' is published by Mu.ZEE, Ostend and Wexford Arts Centre.

## SAT 30 NOV

11am

### WORKSHOP:

#### ROLL, PRINT, REPEAT! – WALLPAPER PRINTING

Join TBG+S studio artist Catriona Leahy in a workshop to explore simple printing techniques, and repeat patterns to create your own bespoke wallpaper. This workshop takes inspiration from the range of wallpapers produced by the Gebrüder Rasch Tapetenfabrik in Germany.

2pm

#### CHILDREN'S WORKSHOP (AGE 8+): INFLATABLE SCULPTURE

Join artist Tamsin Snow for this workshop taking inspiration from Bauhaus furniture design. Experiment with architectural testing and design a dwelling for a single occupant.

5pm

### PUBLIC TALK:

#### LIVING FOR THE BAUHAUS: HOUSES OR HOUSING?

A talk by DABF 2019 guest curator, Kathleen James-Chakraborty. Housing is a major issue in Dublin today as it was in Germany during the 1920s. The dilemma facing Bauhaus architects was whether to focus on new aesthetic paradigms or on addressing the issue of how better to house the working and lower middle classes, not to mention the school's own students.

## SUN 1 DEC

11am

### WORKSHOP:

#### MATIÈRES 2 – BOOK FORMS

Join TBG+S studio artist Chloe Brenan for a second workshop that takes as its starting point the Matières class within the Bauhaus School. This workshop will use a diverse collection of paper types and 2D materials to construct one-off book forms. Participants will be guided through binding techniques as well as introduced to some origami book forms.

3pm

### OPEN STUDIO:

#### SARAH PIERCE

Visit artist Sarah Pierce in her studio where she will discuss self-publishing and zines as unofficial, incidental and advanced practices that decolonise publishing.

4pm

### PUBLIC TALK:

#### MONTAGE AND THE METROPOLIS

A talk by invited guest Martino Stierli (Chief Curator of Architecture and Design, Museum of Modern Art, New York) chaired by Dr Sabine Kriebel (UCC). Montage has been hailed as one of the key structural principles of modernity. Central to new ideas about architecture, it affected explorations of urban space as well as innovative conceptions and representations of the city created by early 20th-century avant-garde before being appropriated by postmodernists like Rem Koolhaas.