

Call for Guest Curators 2022

Are you a visual arts curator with a good idea? Is there an artist or artists you would love to work with? If so, this open call may be for you! Temple Bar Gallery + Studios is interested to receive your proposal to curate an exhibition as part of our 2022 Programme.

Please read the following and send us your completed proposal by **Monday 26 July 2021 at 5pm**.

Curatorial Opportunity

Temple Bar Gallery + Studios (TBG+S) is seeking proposals from contemporary visual art curators for two exhibitions as part of our Gallery Programme in 2022. We are interested in your curatorial ideas and the energy this will bring to our programme.

These two opportunities arise from Temple Bar Gallery + Studios' appointment as the Curatorial Team for Ireland at Venice with artist Niamh O'Malley, representing Ireland for the 59th Venice Biennale, 2022. TBG+S wishes to use this moment to create an opportunity for awarded Guest Curators to make two exhibitions and engage with us on our 2022 programme.

These opportunities are open to visual art curators inclusive of all backgrounds and with varied experience.

Curatorial Fee

Each award is €7,000, which includes a curator's fee of €5,000, in addition, €2,000 is allocated towards curator's travel, research and expenses.

Additional information, including gallery plans, images of previous exhibitions and indicative exhibition budget is available on request. Contact michael@templebargallery.com to receive these documents.

Expectations + Supports

Selected curators will be expected to work independently and be self-motivated in developing their proposals. In this, they will have access to the TBG+S Curatorial Team, institutional support from all members of the TBG+S team and extended network, all resources and equipment available in-house. TBG+S is keen to make this award a positive experience for the selected curators and the artists they chose to work with.

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Selected curators may be based in or outside of Ireland, but should be physically present at TBG+S, Dublin, during key points of exhibition planning, during installation, for the launch/opening. In addition, they need to be accessible to consult during the entire run and de-installation of the exhibition for any media enquiries, exhibition maintenance, troubleshooting and relevant queries.

Practical Responsibilities

- Liaise with TBG+S Curatorial Team to finalise details of your proposal
- Engage with proposed artist(s) from invitation, through the development of your curatorial project and duration of exhibition
- Support artists in the creation of work for exhibition and/or selection of their work
- Exhibition planning, design and coordination:
 - research artists' specification/order materials/equipment required for the display of artists' work
 - transport of art work to and from gallery (TBG+S can advise on this)
 - liaise with gallery technicians on installation of the exhibition (TBG+S can advise on this)
 - managing exhibition budget
 - research and make applications for funding/grants identified in your proposal, beyond TBG+S available budgets (as may be relevant)
 - ensure values of works align with gallery insurance policy
 - co-ordinate artists' travel for exhibition
 - write exhibition text and press release
 - coordinate photo/film documentation of the exhibition (TBG+S can advise on this)
 - plan a programme of public engagement during the exhibition with TBG+S Learning + Public Engagement Curator
 - host an information session with gallery mediators introducing them to the exhibition's concept and artists' work, and provide clear instructions on the use of any equipment/technology/devices
 - give a curator's talk or tour of the exhibition for public audience

Please note: the selected curators will be responsible for coordination and overseeing of these duties, and will have the TBG+S Team's assistance and support.

Timeframe

Submission Deadline: Monday 26 July 2021 at 5pm

Awarded August 2021

The curated exhibitions will be delivered as part of TBG+S 2022 programme and scheduled for March - May 2022 and May - July 2022. If your project has a preferred time frame of these options, please indicate this in your proposal.

What we are looking for

TBG+S is interested in being surprised by new and fresh curatorial ideas and being introduced to artists that you are excited by. We are looking for:

- Good curatorial ideas that resonate in our time
- Exhibitions that engage both public and professional arts audiences with contemporary art
- Feasibility of your proposal within available budgets and timeframes
- Feasibility of your proposal for our gallery context and its physical space

Temple Bar Gallery + Studios is committed to its EDHR policy to promote equality of opportunity for all curators applying, regardless of their gender, sexual orientation, civic or family status, religion, age, disability, socio-economic background, race, or membership of the Travelling community. Therefore, we welcome applications from practicing curators and the artists they are interested in working with who are representative of the diversity of society, including, but not limited to any of the characteristics outlined.

Selection Criteria

- Quality of your curatorial idea and the artists you wish to work with
- Feasibility of your proposal in terms of timing, production and budget

Submission

Proposals should include in no more than 3 A4 pages (.doc or .pdf format):

1. Outline of your curatorial proposal
2. Name of artist(s) confirmed and why you wish to work with them
3. Why this opportunity appeals to you
4. Exhibition planning – how you will invite and support artists to develop their exhibitions and create work/or show existing work for this context
5. Identify any production or installation requirements that you envisage essential to your idea for exhibition making at this early stage of the process

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6. Budget (estimate), provide an outline budget breakdown. Please reference sample budget, provided on request. Include also, but only if relevant, any other potential sources of funding/grants that could be sought for your exhibition proposal

In addition you must provide:

1. Curator's Curriculum Vitae, max 2 A4 pages (.doc or .pdf format)
2. Proposed artists' Biography/CV and statement, max 2 A4 pages (.doc or .pdf format)
3. 6-8 images of artists' work, and/or links to moving image or audio clips. Please include an image list with captions and explanations (if required) to accompany the images (Please include all images in a single .pdf document)

You may provide an optional letter of support from exhibiting artist or peer.

Email TBG+S Programme Curator Michael Hill to receive additional supporting documents including indicative exhibition budgets, equipment list, plans for the gallery space:
michael@templebargallery.com

Please note the following before returning your application form and supporting material.

Deadline: Monday 26 July 2021 at 5pm.

Email application to: apply@templebargallery.com

Please include the words 'Guest Curator 2022' in the subject line.

Please Note: All information submitted to Temple Bar Gallery + Studios will be held in the strictest confidence in line with GDPR guidelines and data will only be used in the context of evaluating 2022 Guest Curator proposals. By submitting your proposal, you are authorising Temple Bar Gallery + Studios to contact you directly in relation to the open call.