

TBG+S WRITING COMMISSION 2018

Temple Bar Gallery + Studios Writing Commission 2018

The TBG+S Writing Commission aims to expand ideas around writing about art by inviting Irish authors to create a series of pieces inspired by the exhibitions at Temple Bar Gallery + Studios. In 2018, TBG+S has commissioned Doireann Ní Ghríofa to write a piece of short fiction inspired by each of the exhibitions in the gallery programme.

Previous TBG+S Writers have included Gavin Corbett (2017), Claire-Louise Bennett (2016) and Sara Baume (2015).

Each written piece is available to download from www.templebargallery.com.

Scríobhann **Doireann Ní Ghríofa** as Gaeilge agus as Béarla araon. Ar na gradaim a bronnadh uirthi tá Duais Uí Ruanaigh do Litríocht Éireannach, Comhaltacht Seamus Heaney (Ollscoil na Banraíona) agus Duais Liteartha Ostana (An Iodáil). Is é 'Lies' an leabhar is déanaí óna peann.

Doireann Ní Ghríofa writes both prose and poetry, in both Irish and English. Among her awards are the Rooney Prize for Irish Literature, a Seamus Heaney Fellowship, and the Ostana Prize (Italy). Her fifth book is a bilingual selection of poetry titled 'Lies.'

Doireann Ní Ghríofa

Poem #5

Addendum

after Ailbhe Ní Bhriain

This poem was written by Doireann Ní Ghríofa in response to Ailbhe Ní Bhriain's exhibition, 'Inscriptions of an Immense Theatre'.

Addendum

after Ailbhe Ní Bhriain

To store the ache of plosion, until
a final split sets want in motion
and then, to shelve an expression
of breath, and document instead a theft.

Yes. This process will persist until only
a splintered crevice is left, an absence
in which each utterance is sentenced
to live in the distance, in accordance

with strict lists, a catalogue of elements
acquired, alphabetized, and neatly archived
against their will. To them, the object of each
sentence is indefinite, as is its length,

and yet, the chorus still demands its clipboards,
its disposable pens, its manifold forms, all
its comprehensive interrogations. Soon, a child
will turn to them and pose a series of specific

questions. *Who finds a cloud in a puddle
and wants to hold its drop? Who seeks to own
the repercussions of rock? Who discovered
this job? And when will they stop?*