

TEMPLE BAR
GALLERY +
STUDIOS



TEMPLE BAR
GALLERY
STUDIOS



NO PARKING
IN THIS ZONE
AT ANY TIME



100



REGENT
BARRERS

THE 101

TEMPLE BAR GALLERY & STUDIO

TEMPLE BAR GALLERY & STUDIO

WELCOME

WELCOME

Welcome to Temple Bar Gallery + Studios' new programme for 2012/2013.

It's been a busy past twelve months for us and we're delighted to be able to introduce to you now our new 2012/13 programme that will be colourful, critical and challenging. For the second year, the gallery will be programmed by a Curatorial Panel: Rayne Booth (TBG+S) and guest curators Robert Armstrong, Isobel Harbison, James Merrigan and Paul McAree. Our new panel members will take a lively view of the year ahead, shaping a programme that is ambitious, vibrant and relevant with a discernable common thread of contemporary political and cultural references. The Curatorial Panel is elected by the artist members of TBG+S.

Our full programme of activities for April 2012 – March 2013 will feature six exhibitions, a second year of the Dublin Art Book Fair, an expanded series of talks, events and education activities, as well as international exchanges for artists and curators.

For 2012/2013, our gallery programme will be defined by three distinct strands with a renewed focus on supporting new work. There will be two solo exhibitions with commissions by Nevan Lahart (IRE), curated by Rayne Booth and Paul McAree and Bea McMahan (IRE), curated by Rayne Booth and a solo show with Ed Atkins (UK), curated by Isobel Harbison. Varying thematic and curatorial interests will be developed in three group exhibitions: *Entrance*, curated by Isobel Harbison, *Making Familiar*, curated by Robert Armstrong and James Merrigan and *To Start With, Let's Remove the Colour*, curated by Paul McAree.

Our talks, events and education programmes for 2012/2013 will generate ideas, discussion and participation around the gallery and artists' studios. For 2012, we're delighted to welcome our new team member, Jean Mann, Assistant Art Education Curator, who will lead participatory programmes and further develop our *Future Generation Artists schools'* programme. We're also, eagerly awaiting the analysis and outcomes of our Arts Audiences first national visitors' survey, a partnership with the Butler Gallery, Kilkenny, Lewis Glucksman Gallery, Cork, The Model, Sligo and the RHA Gallery, Dublin.

In addition to our annual deadline for applying to artists' studios on 15 May, we've launched a new Graduate Artist's Award which includes six months rent-free in a studio, training and mentoring for the awarded artist and a materials' grant from Evans Art Supplies. So get applying fast! In 2012, our international studio programme will feature Seamus Nolan (IRE), as the sixth Irish artist to participate on the HIAP-Helsinki-international-artist-in-residence-programme; Peles Empire, who are Katharina Stoeber (DE) and Barbara Wolf (RM), on a production residency, as part of an EU Culture project, *Paths Crossing*; Stine Hebert (DK), curator with Kunsthall Charlottenborg, Copenhagen on a curatorial residency.

All in all, 2012/2013 is shaping-up to be a fresh, original and thought-provoking year with a programme balancing political and pop cultural references and quiet research and studio-based work. Thanks to all our friends, supporters and collaborators in 2011 and special thanks to our dedicated team here, foremost Rayne Booth and Anne Kelly, our Board and studio artists. Also, we're very pleased to introduce Lucy McKenna, our new Assistant Art Administrator, who will support our core team here in 2012. We look forward to seeing you visit our many exhibitions, talks, gallery and studios-based events here over the next twelve months and to discussing ideas for collaborations. As a final word, next year, 2013's launch, we will celebrate 30 years of TBG+S with a significant programme of special exhibitions, commissions, projects, events and a party. We look forward to seeing you back here again!

And remember, admission to TBG+S is free, as is access to our extensive talks and events programmes. **Claire Power, Development Manager**

“IN 2012/13, THE CURATORIAL PANEL AIMS TO SHOWCASE THE WORK OF A DIVERSE GROUP OF IRISH AND INTERNATIONAL ARTISTS, INCLUDING EMERGING AND MORE ESTABLISHED ARTISTS. TBG+S IS A DYNAMIC WORKING SPACE FOR ARTISTS, ENCOMPASSING 30 STUDIOS AND AN ACTIVE COMMUNITY OF PROFESSIONAL ARTISTS. MIRRORING THIS SPACE FOR PRODUCTION, EXPERIMENTATION AND CREATION, THE GALLERY PROGRAMME WILL BE COLOURFUL, VIBRANT, INTERNATIONALLY RELEVANT AND INTRINSICALLY SUPPORTIVE OF IRISH ARTISTS. THE GALLERY PROGRAMME WILL ACTIVATE AND MAKE VISIBLE THE WORK THAT IS TAKING PLACE IN THE ARTISTS’ STUDIOS THROUGH EMBRACING THE UNIQUE ETHOS OF TEMPLE BAR GALLERY + STUDIOS.

THE HIGHLY VISIBLE AND ACCESSIBLE EXHIBITIONS PROGRAMME WILL CHALLENGE AND INSPIRE BOTH EXISTING AND NEW AUDIENCES TO EXPERIENCE ART IN ORIGINAL WAYS AND WILL BE COMPLIMENTED BY A FULL PROGRAMME OF PARTICIPATORY EVENTS SUCH AS WORKSHOPS, TALKS AND SCREENINGS.”

Curatorial Panel Statement 2012/13

Paul McAree is an artist and curator and recent recipient of the 2011 Curator in residence award at Temple Bar Gallery + Studios. He is founder of Flood Dublin (www.flooddublin.com), a contemporary art project in Dublin city. He is also currently Exhibitions & Events Coordinator for Lismore Castle Arts, Co Waterford. He was co-founder and curator of Colony Gallery in Birmingham, which ran from 2005 – 2008. He was projects manager for 'Breaking Ground' the Ballymun per cent for art programme from 2005 to 2010 and also worked at Tate Modern London and Ikon Gallery Birmingham. McAree exhibits regularly, producing work from paintings to dense installations, increasingly incorporating audio work.

Isobel Harbison (b. Dublin, lives and works London) is a writer and curator. Harbison writes regularly for a number of publications and magazines, including Art Review, Frieze, Kaleidoscope and Modern Painters. Between 2008 and 2010 she was Exhibitions Organiser for Hayward Touring, working on exhibitions such as British Art Show 7, The End of the Line, and Magic Show. Harbison recently curated 'The Geneva Window', The Lab, Dublin (2011); 'Daily, Action, Poetry' at the Hayward (2010); 'Closed Forever' at Auto-Italia, London and 'With Words Like Smoke, CHELSEA space, London (2009). She is currently AHRC doctoral candidate in the Department of Art, Goldsmiths, London.

James Merrigan is an artist and art critic. As an artist, he has exhibited at thisisnotashop Dublin, Temple Bar Gallery + Studios Dublin, The Royal Hibernian Academy Dublin, Roscommon Arts Centre, Mermaid Arts Centre Bray, Queen Street Gallery & Studios Belfast, 126 Gallery Galway and has a future solo show at the Lab Dublin. As an art critic, Merrigan has written for Circa Magazine, Visual Artists Newsletter (VAN), a-n magazine, and is a regular contributor to Aesthetica Magazine. He is the founding editor of +BILLION- journal and co-founding editor of Fugitive Papers. Recent Awards include the 2010/11 Irish Residential Studios Award, the VAI Writer Award 2011, and the Arts Council Project Award 2011. A publication of his writings entitled 'LACKING AUTHOR(ITY): Subjective Texts for Art' was published in May 2012.

Robert Armstrong is an artist whose work explores the potentialities of contemporary painting through a forensic examination of incidental or familiar elements of technical painting. A dialogue with painting languages old and new is at the centre of his practice. He has exhibited widely in Ireland and abroad. He is Head of Painting at the National College of Art and Design (NCAD), Dublin where he also, runs the blog *painttube*. He is a Founder Member of Temple Bar Gallery + Studios.

Rayne Booth is Studios Support and Marketing Officer at Temple Bar Gallery + Studios. She holds a BA from the National College of Art and Design in Fine Art Painting and Art History, and an MA in Arts Management from University College Dublin. She has been curating visual art projects since 2006, both independently and in her capacity working with various Irish institutions and galleries including TBG+S, The National College of Art and Design Gallery, Cake Contemporary Arts and Monster Truck Gallery & Studios. In 2006 she was one of the four founder members of Monster Truck Gallery and Studios. She also worked as Gallery Curator at the National College of Art and Design Gallery from 2009 – 2011. At Temple Bar Gallery + Studios she has been managing the gallery programme since 2010, and has overseen the development the TBG+S brand and marketing campaigns. In September 2012 she will participate in the Clore Leadership short course programme, awarded by the Arts Council of Ireland.

entrance¹, entrance²

Alan Butler (IRE)

Gabriele Beveridge (UK)

Juliette Bonneviot (FR)

Mick Peter (UK)

Peles Empire: Katharina Stoever (DE) and Barbara Wolff (RM)

Curated by Isobel Harbison

Exhibition Launch: Thursday 12 April, 6-8pm

Exhibition continues: 13 April – 2 June 2012

entrance¹, entrance² is an art exhibition focusing on the life of the modern image. Produced in droves, generated as news, presented as profile, extended among networks, exchanged for entertainment, traded as stock and distributed by 'share', the modern image rarely remains still. While visually it still has the power to captivate or entrance¹ us, culturally it carries more. Images are icons, hosts and sellers, a smooth entrance² to new ideas, brands or products. This exhibition proposes the modern image as an entrance way rather than an end unto itself and to reflect that, the gallery itself will become a reconfigured hallway with a range of new art works suggesting alternative entries or ultimate escape.

Talks and events:

Screening: 2pm Saturday 2 June 2012, Studio 6.

A special screening of moving image works by Trisha Baga (USS), Antoine Catala (FR), Mark Leckey (UK), Helen Marten (UK), Clunie Reid (UK) and Jordan Wolfson (USA) will follow a brief introduction by the curator Isobel Harbison.

ART SOUP: Sunday 22 April, Tuesday 22 May in the Gallery, 6-8pm and Friday 22 June in Studio 16, 6-8pm. All welcome and admission is free.

In association with the EU Culture *Paths Crossing* residency, Peles Empire's Katharina Stoever and Barbara Wolff will host a series of participatory ART SOUP events as part of their three-month residency in Dublin. ART SOUP will use the backdrop of the exhibition to serve soup based on the most familiar compositions of Modern Art's heroes, including 'Constantin Brancusi Soup', 'Piet Mondrian Soup', and 'Jackson Pollock Soup'.

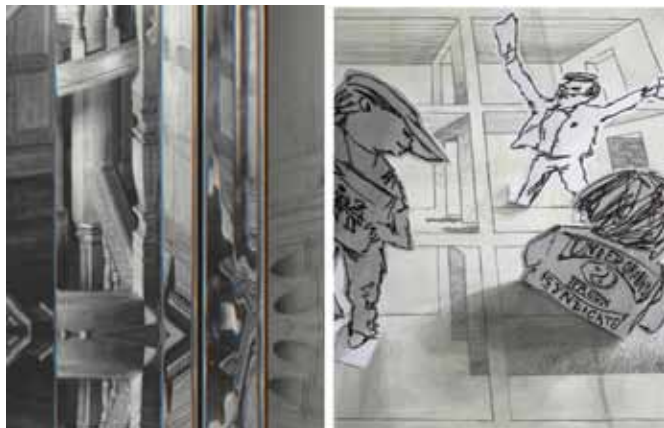


Image: Left: Peles Empire, 'Untitled', Right: Mick Peter, 'An Interior Spaces' (both 2012)

Won-Nil
Nevan Lahart (IRE)

WON-NIL

Curated by Rayne Booth and Paul McAree

Exhibition launch: Thursday 14 June 2012, 6-8pm

Exhibition continues: Friday 15 June – Wednesday 25 July 2012

Temple Bar Gallery + Studios is pleased to commission new work by Irish artist Nevan Lahart in 2012.

Lahart is a sculptor and conceptual artist who makes irreverent social commentaries in his work, which is often highly politically charged and full of humour. Born 1973 in Kilkenny, Lahart lives and works in Dublin. Recent exhibitions include: Dublin Contemporary 2011, Solus Nua, Washington DC 2010; Royal Hibernian Academy Gallagher Gallery 2010; the Tucson Museum of Art, Arizona 2009; and the Irish Museum of Modern Art 2005

Talks and events:

Wednesday 20 June, 2pm: Lunchtime Talk

For further information please see www.templebargallery.com/education



Image: Nevan Lahart, Won-Nil, 2012, courtesy of the artist.

Making Familiar

Artists include:

**Paul Doran (IRE), Mary Ramsden (UK), Mark Joyce (IRE), Mark Swords (IRE),
Diana Copperwhite (IRE), Daniel Pitin (CZ), Eithne Jordan (IRE),
Andreas Golder (RU), Damien Flood (IRE)**

Curated by Robert Armstrong and James Merrigan

Exhibition Launch: Thursday 9 August 2012, 6-8pm

Exhibition continues: 10 August – 29 September 2012

Making Familiar takes as its premise the story of American artist David Reed and his idol Philip Guston escaping the Studio School to go to see the Sergio Leone's spaghetti western "For a Few Dollars More". This desire of "escaping" the studio to do something that is "familiar" to everyone, sets the stage for a series of paired conversations between painters and their work that registers the familiar "stuff" that informs their work.

Making Familiar will feature the work of twelve artists, each week pairing two painters and their works in the gallery. The exhibition will rotate weekly over six weeks. On each of the six changeover days a conversation will take place between each pair of artists. After the first and subsequent weeks, one wall in the gallery will be made into a 'salon wall', where a selection of works from each succeeding week will accumulate for the duration of exhibition.

Talks and events:

Each Saturday at 2pm throughout the show, the paired artists will participate in a conversation about their work and processes.

For updates see the education section of our website www.templebargallery.com



Image: Damien Flood, *Envelope*, 2011, Oil on Cotton, 50 x 60cm, courtesy the artist and Green on Red Gallery, Dublin.

Bea McMahon (IRE)

Curated by Rayne Booth

Exhibition Launch: Thursday 11 October 2012, 6-8pm

Exhibition continues: 12 October – 24 November 2012

BEA

Temple Bar Gallery + Studios is pleased to develop a second new work commission for 2012 with Irish artist Bea McMahon.

Bea McMahon realises her ideas through moving image works arranged alongside still 2D and 3D elements, a process is informed by her reading of mathematics and mathematical physics. In particular, she invokes certain mathematical representations that may be likened to models of the activity of the human mind, to mediate pictures of time, space, events and matter. She populates these images with motifs such as holes, mothers, animals, dancing, rocks and alphabets. An emotive and often banal content is inserted into a very structured framework, one that is rigorously edited and conceptually rigid. McMahon's skewed assemblies of form, event and substance make apparent the roles these aspects play in constructing our imaginative systems for understanding.

Exhibitions include *All humans do*, White Box, New York, 2012, *Warp and Woof* at the Centre for Contemporary Arts in Glasgow, 2011, <trinity> at Flat Time House, Peckham, London 2011, *Nothing is Impossible* at The Mattress Factory, Pittsburgh 2010, *True Complex* at The Void, Derry and The Curated Visual Artist's Award at The Douglas Hyde Gallery, both 2008. She is currently a resident at Rijksakademie van Beeldende Kunsten, Amsterdam. She is included in the collections of the Irish Museum of Modern Art, the Office of Public Works and the Arts Council of Ireland.



Image: *Image One*, 2010, 100cm x 70 cm, watercolour on paper, Courtesy the Artist and Green on Red Gallery, Dublin

To Start With, Let's Remove the Colour

Marc Bijl (NL), Jo Mitchell (UK), Simon Bedwell (UK), Sonia Shiel (IRE),
Ryan McClelland (UK), Mark Pearson (UK)

Curated by Paul McAree

Exhibition launch: Friday 14 December 2012, 6-8pm

Exhibition continues 15 December 2012 – 2 February 2013

To Start With, Let's Remove the Colour is an attempt to consider the business of looking at 'work'. Taking artists who use everyday cultural references as starting points for an expansive use of materials and object-making, the show considers on the one hand the nature of object making and a work's existence as art-object, be it as metaphor for artistic practices or artists themselves, and on the other, the autonomy of a work within a thematic gathering of works.

Talks and events:

For updates see the education section of our website www.templebargallery.com

TO START WITH, LET'S REMOVE THE COLOUR



Image: Mural by Jo Mitchell, painting by Simon Bedwell. Courtesy Colony Gallery 2007.

Ed Atkins (UK)

Curated by Isobel Harbison

Exhibition Launch: Thursday 14 February 2013, 6-8pm

Exhibition continues: 15 February – 30 March 2013

ED ATKINS

For his first solo exhibition in Ireland, Ed Atkins will present recent work at Temple Bar Gallery + Studios. The exhibition will incorporate video installation with sculptural elements and objects.

Ed Atkins (b.1982, UK) is an artist who makes video and installation works, as well as writing his own screenplays. His works employ the characteristics of horror and B-movie films in the footage and soundtracks he records. Filmed in exotic and sinister locations these deftly edited works play with the nuances of digital technologies, from which he derives kitsch metaphors about exhuming human life from the inorganic. The works are loud, visceral and engaging, and will appeal to a variety of audiences as intelligent, fluid and entirely innovative.

Atkins lives and works in London. His work has received much recent acclaim since graduating from the Slade School of Art in 2009, and is now represented by Cabinet Gallery, and is a LUX Associate. His recent work has been shown at ICA, Whitechapel Gallery, Tate Britain Cabinet Gallery and international venues.

Talks and events:

For updates see the education section of our website www.templebargallery.com



Image: Ed Atkins, 'Death Mask 2: The Scent', 2010, HD Video, 8'19.

Artists currently working at TBG+S:

Robert Armstrong
Darren Barrett
David Beattie
Michael Boran
Niall De Buitlear
Alan Butler
John Byrne
Paul Coleman
Mike Duhan
David Eager Maher
Gerry Farrell
Sean Fingleton
Damien Flood
Joe Hanly
Jesse Jones
Barbara Knezevic
Paul McAree
John Moore
Joe Moran
Seamus Nolan
John O'Connell
Mark O'Kelly
Niamh O'Malley
Peles Empire
The Performance Collective
Sarah Pierce
Jim Ricks
Margaret Tuffy
TERRAFORM

Applying for a Studio

Studio Applications 2012/13

Each Spring, Temple Bar Gallery + Studios invites applications for a number of studios that will become vacant in the subsequent year.

All professional visual artists are eligible to apply for:

1 Year Associate Member (Project) Studio

Three Year (Full Membership) Studio

NEW Recent Graduates' Studio Award

The deadline for applications in 2012 will be is **Tuesday 15 May at 5.30pm**

Further information on TBG+S artists' studios and how to apply in 2012 from: www.templebargallery.com/studios/apply



International Studios Programme (ISP) 1
EU Culture Project 'Paths Crossing'

ISP 1

The *Paths Crossing* project unites the forces of five North European artist-in-residence centres to invite fifteen young and emerging visual artists and art professionals from the new and applicant EU Member States. This project of residencies and cooperation is co-funded by the European Union's Culture Programme for the years 2011–2012.

1 April – 30 June 2012

Peles Empire, Katharina Stoever (DE) and Barbara Wolff (RM)

Peles Empire is a collaborative project by Katharina Stoever and Barbara Wolff. The project borrows its name from the Romanian castle Peles, built between 1893 and 1913. All rooms of the castle copy different architectural styles from the past centuries, from Renaissance to Rococo, Art Deco to Orientalism. The original architects of this castle opposed contemporary design trends by establishing an almost ironic representation of the "ideal" castle.

Stoever and Wolff have reproduced ten rooms of the castle since 2005. The project has existed in Frankfurt, Los Angeles and London with over 30 exhibitions. While on residency in Dublin, Peles Empire will host a series of 'ART SOUP' events in the gallery, serving soup based on the most familiar compositions of Modern Art's heroes, including 'Constantin Brancussi Soup', 'Piet Mondrian Soup', and 'Jackson Pollock Soup'. ART SOUP will take place in the gallery from 6-8pm on 22nd April, 22nd May and on 22nd June in Studio 6.



Image: Peles Empire, 'Untitled', Right: Mick Peter, 'An Interior Spaces' (both 2012)

International Studios Programme (ISP) 2

Stine Hebert (DK)

Curator-in-residence

2 – 15 July 2012

Stine Hebert is a curator at Kunsthall Charlottenborg in Copenhagen and an art theorist at Funen Art Academy in Denmark. She has previously been Acting Director of BAC – Baltic Art Center in Sweden and held curatorial positions at Arken Museum of Modern Art and The Factory of Art and Design in Copenhagen, where she also functioned as Interim Director. Hebert holds an MA in Contemporary Art Theory from Goldsmiths College in London and is MPhil in Art History from University of Copenhagen. Her curatorial work focuses on investigations of conditions for artistic production, and she is currently finalising the international anthology project 'Self-Organised Subjects' co-edited by Anne Szefer Karlsen to be published by Open Editions September 2012.



Image: Santiago Sierra: *Destroyed Word*, 2010

International Studios Programme (ISP) 3

TBG+S and HIAP-Helsinki International Artist-in-residence Programme

ISP 3

Seamus Nolan (IRE)

July – September 2012

Seamus Nolan is an artist based in Dublin, whose work encompasses installation, public art, and performance. Recent public projects include 'Made in Templebar' Templebar 2011, 'Flight NM7104' in association with Static Liverpool and The NSF Cork 2011, 'The Trades Club Revival' in association with The Model Sligo and CREATE Dublin 2010, 'Docks Tour' National Sculpture Factory Cork and his seminal work 'Hotel Ballymun' commissioned by Breaking Ground, Ballymun Dublin. Solo shows include The Project Arts Centre Dublin, Droichead Arts Centre Co. Louth, The Lab Foley St Dublin and The Wexford Arts Centre. Recent group shows include The Mattress Factory Pittsburgh USA, The East Link Gallery Shanghai China, Static Gallery Liverpool, The Catalyst Arts centre Belfast, with forthcoming shows in The Essl Museum Vienna, Museum der Moderne Salzburg, and Visual Carlow.



Image: Seamus Nolan, 'Cherish the Children', 2012, courtesy of the artist.

TALKS + EVENTS

Our extensive programme of talks + events will offer our visitors the opportunity to learn more about our exhibitions and artists' studios programmes. Talks and events are generally free of charge and are open to everyone. For more information on our programme of talks and events please visit www.templebargallery.com/education

Gallery Talks and Events

Talks and lunch time tours based on the different exhibitions will take place in the gallery and other events such as workshops and screenings will further activate the exhibitions. New to our programme is a weekly lunchtime gallery tour called Art Bites. The Art Bites tours take place on Fridays during exhibitions at 1.30pm, and last about 15 minutes.

Artists' Screen series

In a special series of screenings, TBG+S invites studio artists to select and present films with a special significance for them in their art practice. The artist will give a short introduction to the film prior to the screenings that take place bimonthly in Studio 6.

Artists' In Conversation series

Every other month, TBG+S will invite one studio artist to present their work in a mediated studio visit or conversation format for general audiences to see "behind-the-scenes". These events provide a unique opportunity to get acquainted with an artist's work from their perspective. Artists speak about their recent work, their upcoming projects, interests and motivations.



Schools

Weekly school tours will take place in conjunction with our exhibitions programme, discussing themes and concepts in the work on display. Linking in with Primary and Post-Primary art curriculum, these tours will give students and their teachers a greater knowledge of contemporary art that can feed back into classroom practice. Primary, Post-Primary and Third Level groups are catered for.



Get Involved!

We are passionate about introducing new visitors and communities to visual artists and contemporary art-making through our many free and open participatory events.

Access to all our talks and events is free and open to general audiences, but booking is a must.

Information and updates are available on www.templebargallery.com/education

To book your schools tour or enquire about our workshops and other participatory events contact Jean Mann on 01 6710073 or email: learning@templebargallery.com

We look forward to seeing you!

TBG+S Pop-up Events

Summer Lightning III

Saturday 28 July 2012

8pm

The third annual Summer Lightning concert, will feature the finest bands in Ireland's experimental and alternative music scene in a mini festival, opening up the TBG+S building to visual art and music lovers. Summer Lightning III will be curated for a second year by music programmer and promoter Darren McCreesh, with visuals by invited artists from TBG+S's artists' studios. Join us for a hot summer night of music and fun with all raised proceeds going towards TBG+S's extensive programme of exhibitions and events.

Tickets will be €10 available on the door on the night.

Dublin Art Book Fair:

Friday 30 – Sunday 2 December 2012

Following the success of our first Dublin Art Book Fair in December 2011, we will present a second event for 2012 with the aim of promoting contemporary art and artists' books to general audiences.

The Fair will see a large selection of Irish and international art book publishers represented alongside Artists' Books, self-published catalogues and published projects such as comic books, zines and critical writing publications.

There will be an accompanying programme of select readings, talks and events scheduled throughout the weekend.

Further details about the Dublin Art Book Fair programme will be publicised on www.templebargallery.com later in 2012.



Support us and become part of our community!

Every Donation no matter how large or small makes a difference.

As Temple Bar Gallery + Studios (TBG+S) moves into a new phase of development with renewed vision and strategy for 2012-2-15, you can help us achieve our ambitions.

TBG+S accepts contributions however modest that collectively will make a significant difference and help to fund our growth plans for the next three years and beyond. TBG+S is a registered charity and is approved by Revenue Commissioners for tax relief on donations of €250 or above.

We are supported by The Arts Council of Ireland and Dublin City Council through Annual Funding.

Established in 1983 by a passionate group of visual artists and leaders, TBG+S has played a significant and unique role in developing Ireland's cultural infrastructure for 29 years now.

Your contribution will play a vital role in helping us to achieve our vision for the future.

To make your contribution please visit the Support Us page on our website

www.templebargallery.com or please get in touch directly with Claire Power, Development Manager claire@templebargallery.com

Thank you from all of us here!

Stay in touch

If you wish to join our email list please contact info@templebargallery.com or sign up via our website

For regular updates you can also find us on Facebook and Twitter



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To find out what's on near you right now, visit **Culturefox.ie** on your computer or mobile phone.



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Our thanks to you!

We want to sincerely thank the following people for their generosity, goodwill and support over in 2011/12:

Board Recent Past and Present:

Noel Byrne (Chairperson), Robert Armstrong, Simon Bolger, Alan Butler, John Byrne, Karen Downey, Joe Hanly, Paul Robinson and Vincent Smyth, Kenneth Deale, Nevan Lahart, Paul Kelly, Cliodhna Shaffrey and Therry Rudin.

Interns Recent Past and Present:

Donna Marie O'Donovan, Karen Buckley, Sara Aisha Amido, Amy Sheridan, Lucy McKenna, Clementine Carrier, Una McMahon, Pauline Clerkin, Shannon Flaherty, Andrew Carson, Ian Slattery, Margaret McLaughlin, Jenny Taylor, Caoimhe Gaskin, Kasia Murphy, Eimear Pender, Darren McCreesh

Curatorial panel 2011/12

Aoife Tunney, Mary Cremin, Karen Downey, Jason Oakley

Special thanks to all the artists and curators we've worked with over the last twelve months and Christian Reeves, technician, Darren McCreesh, music promoter and everyone who's loaned us technical equipment and supplies!

Our Supporters and Partners

The Arts Council

Dublin City Council Arts Office and The Lab

Arts Audiences and The Butler Gallery, Kilkenny, Lewis Glucksman Gallery, Cork, The RHA Gallery, Dublin, The Model, Sligo and Audiences Northern Ireland Temple Bar Cultural Trust

Temple Bar Cultural Organisations Network: The Ark, The Irish Film Institute (IFI), Project Arts Centre, The Gallery of Photography

Monster Truck Gallery and Studios

The Finnish Institute London

The Embassy of Finland, Ireland

HIAP-Helsinki International Artist-in-residence Programme

The Griffith Barracks Educate Together School

Catholic University School

Kylemore College,

Loretto Crumlin,

O'Connell School

Visual Artists' Ireland

VISIT – Dublin Artists Open Studios Network 2012

K + M Evans art supplies

Google mentoring

David Joyce / Language



Baile Átha Cliath
Dublin City

TEMPLE BAR GALLERY + STUDIOS

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Twitter: TBGandS
Find us on Facebook

Admission free

Gallery Opening Hours
Tuesday to Saturday: 11am – 6pm

Office Opening Hours
Monday to Friday: 10am – 6pm

